

# Chouteau County 4-H and FFA Indoor/Static Exhibit Guidelines

This document provides additional information regarding how to present and/or additional guidance regarding static/indoor exhibit(s) during the 4-H and FFA Fair. If project is not specifically listed here, the exhibitor has the flexibility to present their exhibit as best as they can for the judge. Silent auction information is included here as well.

## All Indoor/Static Exhibits

Check the Interview Judging schedule for each exhibitor's scheduled time. Exhibitors may be scheduled to interview with multiple judges depending on the project(s) entered.

The exhibitor will receive their printed entry cards when checking-in for Interview Judging. The entry cards will need to be attached to each exhibit before taking them to the judge. Tape, paperclips and straight pins will be available to attach the entry tag to each exhibit.

## Food Entries

Food safety principles while preparing the food exhibits, during transportation and while waiting for judging must be followed. All food exhibits should be presented neatly on a plate or other appropriate dish or pan. These items should be covered securely during transportation and while waiting to be judged.

**All food exhibits must include a complete recipe printed on a recipe card or other paper.** The exhibitor may take the recipe card after judging.

Individual food items, such as cookies, muffins, rolls, cupcakes, candies, etc. need three uniform samples presented for judging.

After judging, whole baked or cooked food items such as casserole, loaves, pies, cheesecakes, desserts, etc will be cut into a small slice or piece to be displayed for public viewing. The exhibitor will take the rest with them after their interview judging is complete. No mini-sized pans are to be used.

## Photography Entries

1. DIGITAL photos may be used for any entry.
2. Each class of photographs must be neatly mounted together on white poster board with 1" margin; no additional background color; captions should not distract from photos.
3. Label the back of each exhibit with name, project level, year in project level, whether the photo was taken with a point and shoot, adjustable or digital camera.

Here are the suggested photography entries.

### LEVEL 1 - Photography

1. Photo shoot for a day. Set camera on tripod, post, etc. taking some photo at 8 & 10:00 am, noon, 4, 6, and 8 pm
2. Three photos with shadows
3. One photo each of front light, back light, side light and top light
4. Three photos using fill flash, take out the shadows
5. Three photos same subject, one vertical (portrait) and one horizontal (landscape) with no adjustments to photo
6. Rule of thirds, one photo each of main object in foreground, middle-ground and background
7. One photo each of close-up, medium shot and long shot
8. Three of your best uncluttered photos
9. One photo each bug's eye view and bird's eye view
10. Three photos of people or pets
11. Three trick photos
12. Any display using at least 3 photos

### LEVEL 2 - Photography

1. Three photos using depth of field
2. Three photos using low light
3. One photo each using different kinds of light; soft, diffused and hard light
4. Three photos using silhouettes
5. Three flash photos
6. One photo each using direct flash, reflected flash and diffused light
7. One photo each demonstrating composition using; rule of thirds, golden triangle and golden rectangle
8. Three candid photos
9. Three action photos
10. Three photos panning the action
11. Any display of at least three photos

### LEVEL 3 - Photography

1. One photo each of bright light, over exposure and under exposure
2. Two photos each of double exposure and timed exposure
3. Two photos each of natural light and artificial light
4. Three photos using reflections
5. Three photos using lines of focus, framing techniques
6. Three photos breaking the rule of thirds
7. Two photos each, formal and informal portraits
8. One photo each using texture, shape, pattern-theme composition
9. Three photos using depth of field
10. One photo each using complementary, contrasting and monochromatic color techniques
11. Three photos using special effect and explain what you did to get those effects
12. Any display of at least three photos.

## LEVEL 4 – Videography

1. Any individual video created in project
2. Any individual video created in project
3. Any cooperative video created in project

## Silent Auction

A silent auction will be held beginning Friday of the fair. Silent bids will close at 4:45 pm on Sunday.

Any handmade indoor/static exhibits receiving a blue ribbon or higher may be designated by the exhibitor to be sold during the silent auction. All items are to be the sole work and efforts of the member. Items can be signed pieces of art but should not be personalized. Personalization could include a family brand, initials or photos of family members or personal property which could potentially be posted on social media directly or indirectly.

The number of silent auction items an exhibitor may enter will remain unlimited until otherwise determined by the committee.

For safety reasons, perishable items will also not be permitted for the silent auction. Planted pot Items could be the exception as long as they are maintained during the fair.

No copyrighted items will be able to be a part of the auction. An example would be making a Superman costume to sell. Be sure to check and follow the license agreement for conditions about selling an item if you purchased a pattern and used it to make the item you are including in the silent auction.

Note for the buyer: items bought are for personal use and are not to be resold for personal gain or to be reproduced in such a manner.