



2026 Fairbook

4-H/FFA Exhibitor Guide & Rules



FAIR DATES: JULY 10-19, 2026

Fair Entries Due: June 17, 2026 by 5pm

FAIR REGISTRATION ONLINE ONLY

Gallatin County 4-H

903 North Black, Bozeman, MT 59715

Email: gallatin4h@montana.edu Phone: 582-3280

4-H/FFA Fair Information Webpage: www.montana.edu/extension/gallatin/4hfair

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GALLATIN 4-H/FFA CONTACTS & COMMITTEES

Gallatin County 4-H & Extension Office Staff

4-H Extension Agent: Molly Yurdana molly.yurdana@montana.edu

Agriculture Extension Agent: Elizabeth D'Imperio elizabeth.dimperio@montana.edu

4-H Assistant: Colyn Wiening gallatin4h@montana.edu

Administrative Assistant: Kari Ballenger gallatin@montana.edu

Gallatin County FFA Chapters

Belgrade FFA Advisor: Kyle Gavin kgavin@bsd44.org

Belgrade FFA Advisor: Evan Nilsen enilsen@bsd44.org

Three Forks FFA Advisor: Tyler Noyes tnoyes@threeforks.k12.mt.us

4-H/FFA Market Livestock Committee

President: Lea'h MacDonald (Goat)

Vice President: Brittney Harwood (Swine)

Secretaries: Jess Woodring & Kelly Pavlik

Treasurer: Merle Farrier (Swine)

Committee Member: Annabel Morgan (Beef)

Committee Member: Kelly Pavlik (Beef)

Committee Member: Shawna Oostema (Poultry)

Committee Member: Rachel Colton (Poultry)

Committee Member: Jodilynn Kelley (Sheep)

Committee Member: Jodi Smith (Sheep)

Committee Member: Amy Brownell (Goat)

Committee Member: Monica Samson (Rabbit)

Committee Member: Jim Murphy (Rabbit)

Committee Member: Lee Nuss (Livestock

Superintendent/Fairgrounds)

Youth Representative: Moriah Colton

Dairy Cow Representative: Cassie Smieja

Dog Representative: Jen Osler

Horse Representative: Sheila Smart/Dave Casto

Indoor Committee (Project Leaders)

Baking: Erin Neil, Katie Taylor, Krista Panich

Cake Decorating: Izzy Myers

Cat: Julie Oghigian

Cloverbuds: BreeAnna Benz

Cooking: Ryley Hofeldt

Dog: Jen Osler

Horseless Horse: Sarah Capp

Knitting/Crochet: Kim Hackl, Kate Newton, Bonnie Radke

Leadership: Molly Yurdana

Leathercraft: Merrita Marble

Livestock Judging: Cody & Amy Brownell

Photography: Tamara Knappenberger

Quilting: Ginny Francis

Sewing: Laura Fisher & Toni Berger

Shooting Sports: Scott Francis, Randy Radke

Vet Science: Monika Johnson

4-H Clubs (Leaders)

Clarkston Mustangs: Cassandra Mitchell

Dag Nabids: Monika Johnson & Belinda Nash

Dry Creek Teens: Kelly Pavlik

Gallatin Valley Livestock: Jeff Sposito

Gateway Challengers: Jessica Black

Hyalite Hawks: Kirsten Drake

Manhattan Clever Clovers: Sarah Simser & Rebecca Etchison

Ora et Labora: Ashely Casto & Tia Mitchell

Pass Creek: Cassie Smieja

Shining Mountaineers: Lindsey Klebenow

Willow Creek Wranglers: Sam Cavin

GALLATIN 4-H & FFA WOULD LIKE TO ACKNOWLEDGE OUR GENEROUS 2025 SPONSORS FOR THEIR SUPPORT OF FAIR ACTIVITIES LAST YEAR!



THE GALLATIN 4-H AND FFA PROGRAMS WOULD LIKE TO THANK THE FOLLOWING BUYERS AND ADD-ON BUYERS OF OUR 2025 MARKET ANIMAL SALE. WE TRULY APPRECIATE THEIR SUPPORT.

2M Company - 320 Ranch – A All Purpose Storage – Adam & Kristal Barker – Advanced Eyecare - Ag Depot – Aimee Spivak – All About Homes and Land – Allied Concrete – Alyssa Nistler - Ambient Air Solutions - American Bank – American Bank – Anderson Construction Management – Aquatech – Autoworks, Inc. – Bank of Bozeman – Bank of The Rockies – Barry Brown - Bart & Natalie Baumeister – Basecamp Gallatin – BC Plumbing – Bear Belgrade Liquor – Bellator Construction – Bernice Fetz – Big Chief LLC - Big Sky Integrative Health – Big Sky Propane - Bittco LLC – Blanton Contracting - Bozeman Brick Block & Tile – Bozeman Green Build – Bozeman Oral Surgery – Bozeman Periodontics – Bozeman Transmission – Brad & Kathleen Huempfer – Brandi Mergenthaler – Bridger Animal Nutrition – Bridger Precast – Brillhart Ranch Co – C Lazy A Livestock - CA Ranch – Casey Kraft - Cashman Nursery – Casto Construction - Charles Schwab Bozeman – Chase Skogen Construction – Cheryl Roller – Chris Duncan – Chris Zbitnoff - Christian James – Churchill Cattle – Churchill Equipment Co. – Chuteside Vet – CK Construction - CK May Excavating Inc – Cliff & Laura Schutter – Clint Reynolds – Cody & Amy Brownell – Cok Kinzler PLLP – Cold Spring Organics - Comfort Inn Bozeman – Cook Development – Crew General Contractors – D&D Trucking Construction – Daniels Gourmet Meats – DE Electric – Delrae Violetti – DIM Investments - DLM Contracting – DNS Land Management – Door Tech – Doug & Linda Black – Drycreek Construction Management LLC – Dykema Livestock - Eagle Ridge Ranch Montana – East Main Liquor - Easy Lawn Hydroseed – Edison Electrical Contractors – Egbert Plumbing & Heating – Eichhorn Construction – Etak Electric – Farr Automotive – Farrier Showpigs – Feddes Herefords - First Security Bank – First West Insurance – Flats at Meadow Creek – Frontline Ag Solutions-John Deere – Fry Construction – Funston Cattle - Gallatin Pet Getaway – Gallatin Valley Site Services – Golly G. McGinty Realtor – Grandma & Grampa Noonan – Greater Gallatin Contractors – Hardaway Construction – Hardaway Veterinary Clinic – Hatfield Outfitters – Heart to Heart Home Care & Adult Day Center – Heritage Handyman – Herron Consulting LLC – High Country Paving – Hillman Homestead – Hollow Top Angus – Holzworth Family – HPW CPAs and Advisors – Hyalite Engineers – Ike’s Service and Repair - Intermountain Veterinary Hospital – Iona Burkholder – Iron Horse Exteriors – Jackson Contractor Group – Jeff & Samantha Sposito - Jeff Cook/Lone Mountain Aviation – Jehnet Carlson – Jesse Scott – Jim & Julie Schumacher – JK Appraisal & Consulting – Joel Larsen – Johnathon Rider – Jones Family Foundation – Justin & Joni Stevens – Kamerman Kennels – Karli Edholm - Kasting Kauffman & Mersen – Kenyon Noble Lumber and Hardware – Kenyon Noble Ready Mix - Kevin Scott DMD – Kristin Dykstra – Labonte Diamond D Farms LLC – LamCo Construction Performance – Lana Steven – Las Piedras, LLC – Lazy Walking K Construction - Leap Dairy – Lehrkinds Coca Cola – Les Schwab Tire Center – Les Schwab Tire Center Bozeman & Four Corners – LLL Reptile - Lohss Construction – Los Ninos LLC – Loyning Club Lambs – MAG Construction – Malcott Custom Carpentry - Manhattan Bank – Manhattan Dental – Marilyn Kennelly – Marty Jorgensen – Mason Taylor Contracting – Matt Smith – Matt Szalkowski - McLees Incorporated – Mike Baker Construction LLC – Miss Kiddys Corral – Monarch Heating and Cooling – Monnett Excavation - Montana Crane Service – Montana Doorways Plus Inc. - Montana Embroidery – Montana Fence - Montana Pump Company – Montana Veterans Meat Locker – Monteriors – Monument Homes – Morgan & Mark Stuart - Moss creek Landscapes – Mountain Hi Ranch Inc. - Mountain Ridge Dirt Worx – MSU Culinary Services – MT Earthworks – Murdochs Belgrade – Murdochs Bozeman – Murdochs Four Corners – NanAlan Zeman – Nash Counseling – Nathan W. Williams MD PC – Neuman Farms – New Sky LLC – Nicole Barlow – Northwest Pipe Fittings – Northwestern Mutual/Andrea Wass – Norton Ranch Homes – Old Town Drilling - One Guy Construction – Oram Houghton PLLC – Pacific Recycling - Paradigm Contractors – Paradigm Services – Patrick Marble – Paul Peterson - Premier Systems Heating and Cooling – Quality Ready Mix – R & R Taylor Construction – Randash Auto Center Inc – Randy’s Tech Service – Red Bird Coffee – Reynolds Family – Rob & Judy Brownell – Rob Schreiber – Rockin B Ranch – Rocky Mountain Dirt Detail – Rocky Mountain Supply – Rocky Mountain Wash LLC – Roxanne Nielsen & Jack Gilbert – Ryan & Brandi Dykstra – Sapphire Motel – Scoular Grain Company – Security Title Company – Sime Construction – Simkin Hallin – Sky Federal Credit Union – Skyline Veterinary Hospital – Sophie’s Bakery – Sorenson Veterinary Hospital – SP Aviation – Spur Cross Ranch - Steele Halters – Steer In Trailer – Steve Schertenleib – Steven and Robin Moran - Stock Ranch – Stockman Bank – Studio Architects – Studio H Design, Inc. - Summit Dental – Sunrise Feeds – Swan Land Company – SxS Group – Taylor’d Services – Tealla & Bret Martin – Teepee Creek Outfitters – The Kids Zoo - Theron & Kelly Pavlik – Timberline Ranch – Timberline Insulation – TipTop Excavation – TLC Septic and Excavating Inc. – TMC – Tom Trahey and Lynn Kober – Tony Woodward – Trailer Pros LLC – Travis Hansen – Ty Elliot State Farm Insurance – Veltkamp Livestock – Vickie’s Creations - Wagners Nursery & Landscaping – Walker Construction – Walker Excavation – West Arbor Construction – Western Justice Associates, PLLC – Western Ranch Supply – Westervelt Transport – Wienen Landscapes – Will Baeth/Anonymous - Williams Civil Construction – Woodfort Industrial Concrete – Y Hanging 4 – Yellowstone Fiber – Yetti Diesel – Zekes Little Store Inc.

2026 4-H/FFA SCHEDULE OF EVENTS

Subject to change

Thursday, July 9 th		
Time	Event	Location
4:00pm – 8:00pm	Project Interviews: Horse, Livestock/Small Animal, Dog/Cat	Exhibit Building #4
Friday, July 10 th		
8:00am – 10:00am	Horse: Check-In, bit check, warm up	Anderson Arena
10:00am – 12:00pm	Horse Show: Jumping & Dressage	Anderson Arena
12:30pm	Horse Projects <u>Mandatory</u> Exhibitor/Judges Meeting	Grandstands
1:00pm – 5:00pm	Horse Shows: English Horsemanship, Driving, English Horsemanship, & English Colt to Maturity/Green Horse	Anderson Arena
6:00pm	Horse: "Check-In and Chill Out" ice cream social	Anderson Arena
4:00pm – 8:00 pm	Project Interviews: Horse, Livestock/Small Animal, Dog/Cat	Exhibit Building #4
Saturday, July 11 th		
7:30am	Horse: Check-In, bit check, warm up	Anderson Arena
8:00am	Horse Projects <u>Mandatory</u> Exhibitor/Judges Meeting	Grandstands
8:30am – 5:00pm	Horse Shows: Showmanship, Bareback, Western Horsemanship, Reining, Western Colt to Maturity/Green Horse, Trail	Anderson Arena
Sunday, July 12 th		
8:00am	Horse: Check-In, bit check, warm up	Anderson Arena
9:00am	Cowboy Church (optional)	Grandstands
9:30am	Horse Projects <u>Mandatory</u> Exhibitor/Judges Meeting	Grandstands
10:00am – 2:00pm	Horse Shows: Working Ranch Horse - Knowledge, Trail, Roping, Sorting, Ranch Riding/Working Cow Horse Pattern	Anderson Arena
12:00pm – 5:00pm	ALL Indoor Exhibits Check-in - Indoor Project Interviews & Exhibit Judging	Exhibit Building #4
12:00pm	1 st Year Swine Member Tour	Swine Barn
2:00pm	Horse Games (following Working Ranch Horse Show)	Anderson Arena
6:00pm	Horse Awards	AgWest Tent
8:00pm	Horse: Check-Out & Barn Clean Up	Horse Barns
Monday, July 13 th		
8:30am	Set up Dog Show equipment	AgWest Tent
9:00am – 12:00pm	Swine Check-In and Vet Checks	Swine Barn
10:00am – 4:00pm	Dog Shows: Obedience & Agility	AgWest Tent
12:00pm – 2:00pm	Set up 4-H Club Displays	Exhibit Building #3
2:30pm – 3:30pm	Cat Vet Check	Exhibit Building #3
3:30pm – 4:30pm	Cat Showmanship	Exhibit Building #3
4:00 – 6:00pm	Rabbit Check-in	Indoor Arena
4:00pm – 6:00pm	Goat (Dairy & Market) Check-In & Ultrasound	Indoor Arena
5:00pm	Swine Project <u>Mandatory</u> Meeting	AgWest Tent
5:30pm – TBD	Poultry Check-in & Vet Check	Poultry Barn
6:00pm – 8:00pm	Sheep Check-in & Ultrasound	Indoor Arena
6:00pm	Dairy & Market Goat <u>Mandatory</u> Meeting	Indoor Arena
9:00pm	Livestock Areas Close for the night	All Barns
Tuesday, July 14 th		
8:00am	Sheep Project <u>Mandatory</u> Meeting	Treasure State Tent
8:00am – 12:00pm	Set up 4-H Club Displays	Exhibit Building #3
8:00am – 12:30pm	Beef Check-In, Ultrasound & Vet Check	AgWest Tent

8:00am – 8:00pm	Dairy Cattle Open Check-In	Livestock Barn West
9:00am – 11:00am	Rabbit Showmanship	Small Animal Tent
9:00am – 3:00pm	Swine Weigh-in & Ultrasound	Swine Barn
12:00pm	Market Poultry Weigh-in	Poultry Barn
1:00pm – 2:00pm	Indoor Building Closed for 4-H Club Display Judging	Exhibit Building #3
1:00pm – 3:00pm	Rabbit Breed Show	Small Animal Tent
3:00pm	Rabbit Market Pictures	Indoor Arena
3:00pm	Beef Market Pictures	Beef Barn
4:00pm – TBD	Poultry Showmanship – Junior & Senior Levels ONLY	Small Animal Tent
5:00pm – 6:00pm	Swine Breeding Show	AgWest Tent
6:00pm – 8:00pm	Sheep Market Show	AgWest Tent
6:30pm	Beef Project <u>Mandatory</u> Meeting & Test	Beef Barn
8:00pm – 9:00pm	Sheep Market Pictures	Indoor Arena
9:00pm	Livestock Areas Close for the night	All Barns
Wednesday, July 15th		
8:00am – 12:00pm	Dairy Goat Show	Small Animal Tent
8:00am – 12:30pm	Swine Market Show	AgWest Tent
10:00am	Dairy Cattle must be in place	Livestock Barn West
10:30am	Gates locked – no vehicles on the Fairgrounds	
11:00am	Indoor Exhibits & 4-H Promotional Booth Open	Exhibit Building #3
11:00am	Indoor Projects Silent Auction Bidding Opens	Exhibit Building #3
12:30pm – 8:00pm	Poultry Breed Show (cage judging)	Poultry Barn
1:30pm – 6:30pm	Beef Market Show	AgWest Tent
3:00pm – TBD	Poultry Showmanship – Cloverbud & Novice Levels ONLY	Small Animal Tent
6:30pm – 8:00pm	Market Goat Show & Showmanship	AgWest Tent
8:00pm	Market Goat Pictures	Indoor Arena
8:00pm	All Market Sale Animals MUST be declared	4-H Office
9:00pm	Livestock Areas Close to Public	All Barns
Thursday, July 16th		
8:00am – 9:30am	Sheep Showmanship & Breeding Show	AgWest Tent
10:00am – 12:30pm	Swine Showmanship	AgWest Tent
10:30am	Gates locked – no vehicles on the Fairgrounds	
11:00am	Indoor Exhibits & 4-H Promotional Booth Open	Exhibit Building #3
1:00pm – 2:30pm	*NEW - Livestock Judging Contest	AgWest Tent
3:00pm	Market Poultry Pictures	Poultry Barn
3:00pm – 4:30pm	Pack Goat Show & Goat Costume Contest	AgWest Tent
5:00pm – 6:00pm	Beef Breeding Show	AgWest Tent
6:00pm – 8:00pm	Beef Showmanship	AgWest Tent
8:00pm	Set up Market Sale Tech Equipment	Sale Pavilion
9:00pm	Livestock Areas Close to Public	All Barns
Friday, July 17th		
8:00am	Round Robin Packets distributed	Sale Clerk Tent
8:30am – 11:00am	Dairy Cattle Breed Show & Showmanship	AgWest Tent
10:30am	Gates locked – no vehicles on the Fairgrounds	
11:00am	Indoor Exhibits & 4-H Promotional Booth Open	Exhibit Building #3
12:00pm	Set up Market Sale Seating/Staging	AgWest Tent
2:00pm – 6:00pm	4-H/FFA & Market Sale Buyers Check-in	Sale Clerk Tent

3:00pm – 6:00pm	4-H/FFA Market Sale Buyers BBQ Served	Small Animal Tent
3:45pm	4-H Foundation Scholarship Winners Presented	AgWest Tent
4:00pm – 12:00am	4-H & FFA Livestock Market Sale	AgWest Tent
11:00pm	Livestock Areas Close to Public	All Barns
Saturday, July 18th		
8:00am	Horses arrive back on Fairgrounds	Anderson Arena
8:30am	Set up for Round Robin	Tents & Barns
9:00am – 10:00am	Rabbit Jumping & Racing Contest, - Rabbit Awards to follow	Small Animal Tent
10:00am	Sheep Project Awards	AgWest Tent
10:30am	Goat Project Awards	AgWest Tent
10:30am	Gates locked – no vehicles on the Fairgrounds	
11:00am	Indoor Exhibits & 4-H Promotional Booth Open	Exhibit Building #3
1:00pm – 2:00pm	Round Robin Showmanship Competition	Tents & Barns
2:00pm	Graduating Senior Recognition Ceremony, Herdsmanship Awards & Round Robin Awards	AgWest Tent
3:00pm	Pastries & Pictures – ALL exhibitors for group photo	AgWest Tent
3:30pm – 4:30pm	Poultry Project Awards	AgWest Tent
4:30pm – 5:30pm	Swine Project Awards	AgWest Tent
5:30pm – 5:45pm	Beef Project Awards	AgWest Tent
6:00pm – 8:30pm	4-H Family Fun Night Dance - Swing & Line Dancing led by 4-H Teen Leaders	AgWest Tent
9:00pm	Livestock Areas Close to Public	All Barns
Sunday, July 19th		
6:00am – 6:00pm	4-H/FFA Livestock Areas CLOSED to the public	Check-out times TBD per species
10:30am	Gates locked – no vehicles on the Fairgrounds	
11:00am	Indoor Exhibits & 4-H Promotional Booth Open	Exhibit Building #3
6:00pm	Indoor Project Silent Auction Bidding CLOSSES	Exhibit Building #3
6:00pm	Indoor Project Pick-Up	Exhibit Building #3
Monday, July 20th		
10:00am – 12:00pm	Indoor Project Pick-Up & Club Booth Tear-Down	Exhibit Building #3

SUNDAY SCHEDULE FOR LIVESTOCK

The **4-H/FFA Livestock Areas** will be **closed to the public** on the **last Sunday (07/19)** of the 2026 Big Sky Country State Fair. Trucks, semis and trailers will be moving through the livestock areas throughout the day, so to ensure the **safety** and **wellbeing** of the general public, exhibitors, and animals, the areas will be closed off from the rest of the Fair.

For the mutual benefit of the Fairgrounds and 4-H/FFA exhibitors, Sunday will now become a processor load-out and barn clean-up day. 4-H/FFA market animals that are sold through the Market Livestock Sale are terminal projects intended for meat consumption. At the request of the meat processors, animals are to be transported to their final destinations beginning Sunday morning. All other 4-H/FFA animals will be released from Fair intermittently throughout Sunday at the discretion of each species.

Exhibitors are **still required** to be at the Fairgrounds for this day, as they are expected to care for their animals until release, help clean barns and assist species committees.

4-H/FFA families with reserved RV camping spots will be permitted to move **onto** the Fairgrounds beginning on Saturday, July 11th. All RVs must be in place **no later than** Monday, July 13th at 6pm. RVs will be allowed to **leave** the grounds at any time starting Sunday, July 19th with attention to livestock transport trailers and load-out schedules.



GENERAL RULES FOR 4-H & FFA



PRIOR TO FAIR:

1. Entries are open to all Gallatin County 4-H and FFA members in good standing.
 - a. **4-H Members must be enrolled in their Project(s) by the enrollment deadline of January 15th, 2026 to be eligible to exhibit at the Fair in those Project departments/divisions/classes.**
2. **Deadline for 4-H/FFA Fair entries is Wednesday, June 17th, 2026, 5:00 p.m. ABSOLUTELY NO ENTRIES ACCEPTED AFTER THE DEADLINE! **NO EXCEPTIONS!!****
3. Fair Entries are accepted online only. Information on how to register for Fair will be sent to all enrolled families in May of each year. **Refer to the appropriate species/project section for divisions/classes to enter.**

FAIR REGISTRATION FEES

Beef	\$15.00/head + \$15.00 for each animal entered in carcass contest
Dairy Cow	\$15.00/exhibitor
Goats	\$10.00/animal
Poultry	\$20.00/exhibitor
Rabbit	\$5/market pen & \$2/rabbit breed class
Sheep	\$15.00/animal
Swine	\$20.00/animal
Horse	\$25 horse/ \$15 each additional horse
Dog/Cat	Free
Indoor Projects	Free

4. **All 4-H members must turn in their record book to the Extension Office by June 24th, 2026 at 5:00pm to be reviewed, scored and signed off on by project leaders or committees.** Record books are to accompany each 4-H member to their interview(s). See pg. 11-12 for Record Book & Interview information.
5. To exhibit at the Fair, **all 4-H exhibitors must interview** in each category they have a project in: Horse, Livestock/Small animal and/or Indoor projects. If an exhibitor does not interview, they will not be allowed to exhibit their projects at the fair. All exceptions must be preapproved by the 4-H office.

DURING FAIR:

MONTANA 4-H FAMILY CODE OF CONDUCT

The 4-H Center & Montana State University Extension wants your participation in 4-H programs, events and activities to be filled with exciting experiences, new friendships and fun. To ensure a positive experience for all participants, it is expected that all 4-Hers and their families be considerate of others, participate fully in the programming and observe the following expectations. If a situation or question arises which is not clearly covered by this list, ask an Extension Faculty/Staff member, volunteer leader, or chaperone before acting.

While attending 4-H activities and events at the club, county, state and national level, I will:

- Obey all rules established by the 4-H program, the local 4-H program and all local, state and federal laws.
- Conduct myself at all times in order to be a credit to the club, school and community.
- Dress neatly and appropriately for the occasion and in accordance with the activity dress code.
- Show respect for the rights and property of others; be courteous at all times.
- Be honest and not take unfair advantage of others.
- Refrain from disruptive behavior and swearing.
- Demonstrate sportsmanship, modesty in winning and generosity in defeat.
- Attend meetings and sessions promptly and respect the opinion of others in discussion.
- Be respectful of the authority of adult volunteers, youth leaders, 4-H staff and others in leadership roles.
- Not use, accept or carry alcohol, drugs or tobacco, or associate with others using the substances.

FAMILY CODE OF CONDUCT (continued)

General Behavior Expectations for Families

- Work cooperatively with youth, families, volunteers, Montana State Extension Service faculty and staff and others in a courteous, respectful manner demonstrating behaviors appropriate for a positive role model for youth.
- Provide a safe, drug and alcohol-free environment; do not harm youth or adults in any way, whether through sexual harassment, physical force, verbal or mental abuse, neglect or other harmful experiences including divisive and slanderous statements through email and social media.
- Accept the results and outcomes of all 4-H contests and events with grace and empathy for all participants.

Consequences

- I understand, if I violate the General Behavior Expectations in the Code of Conduct, I will be asked to leave the event including 4-H meetings, fair and other 4-H activities/events. If dismissed from an event, it will be at my own expense. Repeat violations may result in loss of privilege to attend future 4-H activities, events or the ability to serve as a 4-H Volunteer.

6. All exhibitors must **observe all Fair Rules and Montana 4-H Family Code of Conduct**. The member/parent may receive a warning for a 1st infraction, and severe infractions will disqualify both the member and project from further participation in that year's fair. Entries not following rules may be disqualified or as decided by the Market Livestock Committee, Horse Committee, or Indoor Committee and/or 4-H agent and FFA Advisors. FFA Advisors will enforce rules for FFA members.
7. **Grievances** must be **filed in writing** to the Extension office within **24 hours of the incident**. The Grievance Form can be found on the Gallatin 4-H website. A grievance committee of 4-H leaders and the county 4-H agent will review each grievance.
8. 4-H/FFA members and volunteers are expected to dress appropriately while representing 4-H and FFA. Dress guidelines include no exposure of underwear and midriff area, no spaghetti strap or see-through shirts, and shirts must have an appropriate neckline. Closed-toe and closed-heeled shoes are required to be worn around animals. See Exhibitor Dress Code (page 30) for specific guidelines for appropriate show and sale attire.
9. All 4-H and FFA exhibits/animals must remain on display until time stated in Fair Schedule (see pg. 5-7). This includes taking exhibits/animals home at night. Exceptions may be made in the Horse Projects - please read the Horse Project section of this Fairbook for details. Removal of exhibits prior to end of Fair will result in forfeiture of all premiums earned & stall deposits unless otherwise arranged.

LIABILITY STATEMENT

Big Sky Country State Fair and Gallatin County 4-H Management reserves the right to interpret all rules and regulations and to arbitrarily settle and determine all matters, questions, and differences in regard thereto, arising out of and not covered by them. Any person who violates any of the rules as published in the Gallatin 4-H/FFA Fairbook will forfeit all privileges and premiums and may be subject to such penalty as ordered by Gallatin County 4-H management.

Submission of online entry as an Exhibitor of the Big Sky Country State Fair serves as agreement from exhibitor to comply with this statement:

In the event of General and Department Special Rules, the Department Special Rules will govern. Big Sky Country State Fair, Montana State Extension, Gallatin County Fairgrounds and Gallatin County, MT, their employees, agents, board members, or volunteers thereof will assume no liability for injury, damage, loss, death or theft, sustained by person, property or livestock of any exhibitor, exhibitor's family or employees, concessionaire or spectator. Every animal and article upon the grounds shall be under the control of Big Sky Country State Fair and Gallatin County 4-H management. Management will put forth every effort to ensure the safety of articles after their arrival, but in no case will it be responsible for loss, theft, damages, livestock injury or death which may occur while in transit or during the time of exhibition.

JUDGING, RIBBONS AND AWARD PREMIUMS

GENERAL JUDGING

Exhibitor Age is determined based on the youths' age **as of October 1, 2025**;

- **Cloverbud:** 4-H Age 5 to 7 years old
- **Junior:** 4-H Age 8 to 13 years old
- **Senior:** 4-H/FFA Age 14 to 18.

The **Danish System of Judging** will be used (see below for more details).

- Youth may exhibit the **current year's** work only. Any article shown previously at Fair is not permitted.
- **NO** write-in entries will be allowed. All entries must be received upon Fair Registration deadline to be eligible to be exhibited at the fair.
- No person, other than exhibitors will be allowed in the show ring during the time of judging except the superintendent, judge, class supervisor, clerk, and ring steward. If any exhibitor or family member attempts to interfere with the judge in any manner during the judging time, or publicly expresses disapproval of the decisions made by the judge, the exhibitor may be excluded from further competition (refer to Code of Conduct)
- Judges have been carefully selected by the management and each is recognized for his/her capability in making expert decisions in the respective division for which chosen. All exhibitors entering the Fair will accept the judge's decision and agree to abide by their decisions. The decisions of the judges will be final in all cases.

THE DANISH SYSTEM OF JUDGING

Judging is based on comparison to a standard, not on comparison to others in the class.

Judges may consider skill level based on age and circumstance and may expect a higher performance from older 4-Hers so there is some variance within the standard.

Every entry should receive a ribbon; some projects may have exceptions for certain divisions (i.e. *Premiums are **not** paid for market classes or animal educational posters - see Department Rules for specifics).

AWARDS - FLATS

Purple Ribbon: Excellent quality. Usually reserved for top two or three of the group, but not limited in number given.

Blue Ribbon: Superior quality. The standards have been met. Denotes adequate work.

Red Ribbon: Average to above average quality. Shows signs of quality but does not completely meet the standards. Some areas need further improvement.

White Ribbon: Below average quality. Does not meet standards. Denotes improvement needed.

Participation Ribbons (Cloverbuds): Are given when members exhibit for personal satisfaction, not to see how their exhibit compares to a standard. Cloverbud entries are non-competitive & receive only green participation ribbons.

AWARDS - ROSETTES

Grand Champion & Reserve Champion are given at the judges' discretion when the judge feels there are projects that deserve the title of Grand Champion and Reserve Grand Champion. The pink and purple rosettes are saved for the overall winner of the division/class.

AWARDS - PREMIUMS

Premiums are given on the below ribbon types/colors.

White \$2.00

Red \$3.00

Blue \$4.00

Purple Flat \$5.00

Pink Rosette \$6.00

Purple Rosette \$8.00

Blue Rosette \$10.00 (livestock educational posters only)



RECORD BOOK AND INTERVIEW EVALUATIONS

REMINDER: All Gallatin County 4-H Members must participate in a project interview evaluation with their record book to complete a project and enter exhibits in fair.

All 4-H Members participating in fair are required to turn in all Animal and Indoor project records and project workbooks to the Extension Office by June 24th, 2026, by 5:00 pm.

Record books are required to be up to date and include:

- **My 4-H Year** (One per member)
- Project Records: **Animal or Non- Animal Project Financial Journal** (one per project)
- Project **Curriculum/Workbook** for each project (w/ 7 completed activities **each** year for most projects)
- Optional: Youth may include photographs and write a 4-H story for their record books

Record Book & Interview Scoring Procedure - Composite Scores

With both record-keeping skills and interview skills being equally important to develop in our youth, the two areas will be scored and totaled to determine Project award nominees.

- **Record Books:** Upon turn-in of your Record Books, Project & Club leaders will sign, review and score your records based on completeness, content and project standards utilizing a record book rubric. **This will be your Record Book score.**
- **Interviews:** During the Project Interviews prior to Fair, a judge will evaluate members on their interview skills (eye contact, confidence, attire, ability to answer questions), their 4-H Year experience and project knowledge utilizing an interview rubric. **This will be your Project Interview score.**
- **Composite Score:** The Record Book score (max points = 82) and the Project Interview score (max points = 48) will be totaled together for a **Composite Score** (max points = 130).
 - Members with a Composite Score of **110 or above** (85% or 'B grade level') will get nominated to be considered for a Project Award. Those nominated will be asked to re-turn in their completed Record Books in September for final review. Project Awards are presented at the end-of-year Awards Banquet.

Procedure for Livestock/Small Animal and Horse Interviews:

Livestock/Small Animal and Horse Project Interviews will be on the Thursday and Friday prior to fair week (**July 9th and July 10th, 2026 from 4pm-8pm each day**). ***NOTE:** Dog & Cat project interviews will be included on these dates as well.

- Members and Project/Club leaders must sign the record book(s) and project curriculum/workbooks prior to your fair interviews.
- Sign up for your interview time slot at <https://www.montana.edu/extension/gallatin/4hfair.html>
- If you are enrolled in livestock/small animal, dog, **and** horse projects, you will need to schedule **3 separate** interviews.
- Bring updated record book and project curriculum/workbooks to your interview.
 - Arrive a few minutes before your scheduled interview time.
 - Dress neat and clean.
 - Be prepared to talk about your 4-H projects, what you learned, and your overall 4-H experience.
 - Meet with the judge during your scheduled time.



RECORD BOOK AND INTERVIEW EVALUATIONS (CONT.)

Procedure for Indoor Project Interviews:

Indoor Project Interviews & Exhibit Judging will be conducted on **Sunday, July 12, 2026 (12pm-5pm) 5pm** in Exhibit Building #4 at the Gallatin County Fairgrounds.

- Members and Project/Club leaders must sign the record book(s) and project curriculum/workbooks prior to your fair interviews.
- Sign up for your interview time slot at <https://www.montana.edu/extension/gallatin/4hfair.html>
- All 4-H/FFA Indoor Project Exhibitors must **pick-up** their **Exhibit Entry Tags** **PRIOR** to their interviews/exhibit judging.
 - Tags will be available and must be picked up from the 4-H Office between July 7-July 11 (you'll already be picking up your scored record books from the office during this time).
 - Entry tags must be securely attached to the appropriate exhibit upon arrival to your Interview
- Bring your project exhibit, updated record book and project curriculum/workbooks to your interview.
- If you are entering projects in different divisions, you will need to complete an interview in each project division (**Example:** entries in Cooking, Photography and Leathercraft = 3 interviews)
 - Arrive a few minutes before your scheduled interview time.
 - Dress neat and clean.
 - Be prepared to talk about your project exhibit, 4-H record book, what you learned, and your overall 4-H experience.
 - Upon completion of your project interview, you will leave your exhibit to be displayed in the indoor building for the duration of the fair.



4-H/FFA INDOOR PROJECTS

RULES FOR INDOOR PROJECTS

1. Indoor Project exhibitors will follow all General Rules for 4-H and FFA as stated on pages 8-9 of the Exhibitor Fairbook.
2. Department & Division rules must be followed or the exhibit will not be displayed or points will be taken away.
3. All 4-H/FFA Indoor Project Exhibitors must **pick-up** their **Exhibit Entry Tags** **PRIOR** to their interviews/exhibit judging.
 - a. Tags will be available and must be picked up from the 4-H Office between July 6-July 10 (you'll already be picking up your scored record books from the office during this time).
 - b. Entry tags must be securely attached to the appropriate exhibit upon arrival to your Interview
4. All exhibits will be judged during Indoor Project Interviews on **Sunday, July 12, 2026 from 12pm-5pm** in Exhibit Building #4 at the Gallatin County Fairgrounds.
5. **Exhibit Pick-Up** will take place on Sunday, July 19th after 6pm or Monday **and/or** Monday, July 20th between 10am-12pm at Exhibit Building #3.
6. Indoor entries are not to be removed from the Gallatin Fairgrounds until the end of fair. If items are removed early, premiums may be forfeited.
7. ***Check Dispersal Policy:** Exhibitors will be notified via email when Premium Award and/or Indoor Silent Auction checks are available. **Checks will no longer be mailed** and all 4-H/FFA Exhibitors will be required to **pick up** their checks at the 4-H Office.

DIVISION 100A: YOUTH INDOOR EXHIBIT SILENT AUCTION

Indoor Project Silent Auction (Youth Exhibit and Project Baskets) bidding will **open** on Wednesday, July 15th at 11:00am and **close** on Sunday, July 19th at 6:00pm. The Silent Auction items will be displayed in the Indoor Exhibit Building during the week of Fair.

- Youth members may select **up to 5 items** to enter in the Indoor Silent Auction each year.
 - ***Cloverbuds (youth members ages 5-7) are not eligible for the Silent Auction.**
- **Item Eligibility:** Items submitted to the Silent Auction must have been entered in the Fair (by the 4-H/FFA fair registration deadline), judged on Indoor Project Interview Day, and received a ribbon and judging rubric.
 - ***New in 2026:** To be eligible for the Silent Auction, the item must have received a **Red Ribbon or higher**. White Ribbon exhibits **will not** be eligible to sell. Declaring an item for Silent Auction does not guarantee it will sell. Red Ribbon items will be subject to leader review/approval.
- Youth will declare their Silent Auction exhibits after indoor judging has concluded. Silent Auction items **must** be declared by **Tuesday, July 15th by 1:00pm** by moving the selected items to the "Silent Auction" table in the Indoor Building. Bids will be written on bidding sheets. The highest bidders will be contacted by the 4-H Office to pick up items and pay after the conclusion of Fair.
- Youth will receive payment from their items through the Leaders Council after all money is collected from buyers. Auction earnings will be dispersed with Award Premium checks (estimated mid-September).

DIVISION 100B: PROJECT SILENT AUCTION BASKETS

All Indoor and Animal 4-H Projects are invited and encouraged to create a **Silent Auction Basket** during Fair week. This is a great fundraising opportunity, as all proceeds from the basket will be deposited into the respective project's side account to support project supplies, materials, and activities for the following year.

- Baskets do not need to follow a specific theme, and they are not required to include youth-made items. Projects are welcome to be creative and include a variety of donated or purchased items.
- Indoor Project Leaders are to drop off their Silent Auction Basket to the Indoor Exhibit Building by **Tuesday, July 15th by 1:00pm** by moving the selected items to the "Silent Auction" table in the Indoor Building.
- Animal Project Leaders are to drop off their Silent Auction Basket to the Sale Clerk Tent by Friday, July 17th by 12pm to be displayed under the Buyer Appreciation BBQ Tent during the duration of the Market Sale.
- Once displayed, bids will be placed on bidding sheets, and baskets will be awarded to the highest bidder at the close of the respective auction(s). Projects will receive payment for their basket through the Leaders Council (Indoor) or Market Livestock Committee (Animal) after all money is collected from buyers.

4-H PROMOTIONAL BOOTH

Help Needed: 4-H Promotional Booth shifts!

- We need 4-H youth members and parents/leaders to help at the 4-H promotional booth in the 4-H Indoor Exhibit Building during the Fair. You will simply just need to be there and answer questions regarding how to get involved or to pass out the information we will have laid out on the booth table, as well as promotional items. Think of this as "Indoor Barn Duty" - show off what our 4-H members have created, the Club booths and how awesome our organization is!
- **2026 Promo Booth SignUp:**
<https://www.signupgenius.com/go/10C084DA9A92AABFE3-63106256-2026>



CLUB DISPLAYS & CONTEST

2026 Fair Theme: "Hands in the Dirt. Hearts in the Work"

We encourage all Clubs, Projects, FFA Chapters and individual exhibitors to set up a booth in the Indoor Exhibit Building and decorate it with our annual theme.

- Reserve a full booth space (8-foot table) or half a space (4-foot) by emailing the 4-H Extension Office (gallatin4h@montana.edu) by **Friday, July 10th 2026** to reserve your space.
- Indoor booths are a great way to promote your 4-H Club or FFA Chapter and to showcase the activities you do as a club, project group, or something you've done individually. You do not need to be present at the booth throughout Fair Week – this is intended to be promotional display booths for your Project/Club/Chapter.

The Gallatin 4-H Leaders Council awards Grand & Reserve Champion rosettes to each category as well as cash prizes for the top Project/Club displays (Grand Champion = \$150, Reserve Champion = \$75). Award money is paid to the Project/Club financial account after the conclusion of the Fair.

The 2 categories are:

1. Best use of Fair theme and 4-H/FFA spirit by Club or Project group
2. Best use of Fair theme and 4-H/FFA spirit by Individual Member

We look forward to seeing your creative ideas again this year!



DEPARTMENT: FAMILY & CONSUMER SCIENCES

DIVISION 101: CLOVERBUDS

Cloverbuds are not to be scored/judged and will be awarded green participation ribbons only.
(Activity from project book, educational displays, posters, notebooks- specify on registration)

CLASS 1 Cloverbud - Display an exhibit from any project available through 4-H, or a photo of you at a 4-H event.

DIVISION 102: CHILD DEVELOPMENT

(Any activity from project book, educational displays, posters, notebooks - specify on registration)

CLASS 1 Level 1 (Growing on My Own)

CLASS 2 Level 2 (Growing With Others)

CLASS 3 Level 3 (Growing In Communities)

CLASS 4 Independent Study (must comply with all project requirements)

DIVISION 103: BABYSITTING

(Babysitting bag, educational displays, posters, notebooks - specify on registration)

CLASS 1 Junior (ages 8-13)

CLASS 2 Senior (ages 14+)

DIVISION 104: FAMILY ADVENTURES

(Activity from project book, educational displays, posters, notebooks - specify on registration)

CLASS 1 Junior (ages 8-13)

CLASS 2 Senior (ages 14+)

CLASS 3 Independent Study (must comply with all project requirements)

DIVISION 105: INTERIOR DESIGN

(Activity from project book, educational displays, posters, notebooks - specify on registration)

CLASS 1 Level 1 Project completed from the book, Creative display or poster showing how to design walls, windows, and floors.

CLASS 2 Level 2 Project completed from the book, Creative display or poster showing how to select & care for furniture, fabric & decorative items.

CLASS 3 Level 3 Project completed from the book, Creative display or poster showing how to add personality & interest to a room with accessories.

CLASS 4 Level 4 Project completed from the book, Creative display or poster showing a home that is healthy, energy efficient and conserves natural resources.



DEPARTMENT: FAMILY & CONSUMER SCIENCES

GENERAL RULES FOR FOOD ENTIREES:

1. **ALL** food entries will be accepted on **Sunday, July 12th** for indoor exhibit judging and interviews.
2. All food items may come to the fair plated to the desire of the youth, although most attention will be paid to the quality of the goods. While sitting with the judge, a serving will be provided to the judge, and a portion of the goods will be transferred to a disposable plate with a zip lock bag to be displayed for the remainder of the fair. Please bring necessary serving utensils (pie scoop, small spatula, fork etc).
3. All food entries, including hot and refrigerated, must be presented for judging at a food safe serving temperature. If the judge deems temperatures are not safe, they will not sample.
4. Complete recipe for all food exhibits must be attached. For commercial mix, paste directions on card and eliminate reference to brand. Do not use packaged mixes unless specified in class number.
5. Exhibitor to bring a minimum of 3 servings of their food product (i.e., 3 cookies, 3 muffins, 3 biscuits, 3 servings of cake, etc.). If bringing a cake or pie or loaf of bread, bring entire food product (unsliced). After judging, the exhibitor may take home all but that mentioned above in Rule Number 2. (Baking Project Only)
6. Cakes should be exhibited out-of-pan. Cupcakes should be baked without liners. Bread should be baked in an 8"x 4" or 9"x 5" pan unless it is a braided or shaped bread; pies should be baked in a 9" or 10" pie pan.
7. Food entries will be judged on appearance (attractiveness, display, uniformity, cleanliness, etc.), adherence to entry rules (recipe attached, appropriate number of servings), texture and flavor.
8. Judging will be based on age division: Novice (1st year – Only in Baking project), Junior (Ages 8-13) and Senior (Ages 14+)

LORRIE TURNER MEMORIAL AWARDS:

\$510 had been donated in memory of Lorrie Turner, a long time 4-H volunteer, mother, and supporter of 4-H cooking projects. The money will be awarded as a \$50 award to 1st Place and \$35 award to 2nd Place in the Junior (ages 8-13) and Senior (ages 14+) age groups in each of the Cooking, Baking, and Cake Decorating Divisions.

DIVISION 110: BAKING

Entry registration and exhibit judging will be based on years in project and/or age division: Novice (**1st year in Project**, any age), Junior (ages 9-13) and Senior (ages 14+). Enter based on age as of Oct. 1st, 2025. Novice, Juniors or Seniors can enter any of the Baking classes below – be sure to enter in the proper age/level division during registration.

- CLASS 1** Biscuits and scones
- CLASS 2** Bars/Brownies
- CLASS 3** Yeast Bread (buns, rolls, loaf)
- CLASS 4** Muffins
- CLASS 5** Cookies
- CLASS 6** Quick Bread
- CLASS 7** Pies/tarts
- CLASS 8** Cake
- CLASS 9** Gluten Free
- CLASS 10** Other

DIVISION 111: COOKING

Use recipe from *Cooking 101* project book or a similar recipe, describe in detail. Entry registration and exhibit judging will be based on age division: Junior (ages 8-13) and Senior (ages 14+). Enter based on age as of Oct. 1st, 2025.

- CLASS 1** Pasta
- CLASS 2** Soup
- CLASS 3** Sauces
- CLASS 4** Pizza
- CLASS 5** Main Dishes
- CLASS 6** Any other food prepared that demonstrates skills learned this year in the project
- CLASS 7** Poster/Educational display
- CLASS 8** Independent Study (must comply with all project requirements)

DIVISION 112: CAKE DECORATING

Division Rules:

1. Icing and artistic skill only will be judged (cake will not be tasted).
2. Decorating must be on a **real cake**.
3. No cupcake liners should be used.
4. Exhibit should be placed on sturdy cake board covered with foil or decorative covering.
5. Allow 1" minimum of free space between the cake and outer edge of the board.
6. You may enter as many exhibits as you want, there is no limit to the number of entries.

CLASS 1 Single layer decorated cake, using a minimum of 3 techniques (borders, flowers, writing, etc)

CLASS 2 Decorated cupcakes

CLASS 3 Decorated cake baked in specialty pan

CLASS 4 Technique board. On cardboard (about 8"x10") demonstrate techniques learned in meeting #3, such as flowers, ribbons, dots, etc. Label each technique.

CLASS 5 Sample display of flowers learned in meeting #4. Label each flower.

CLASS 6 Educational poster

CLASS 7 Any item not listed above learned at monthly meetings and/or in project workbook.

DIVISION 113: FOOD PRESERVATION

Division Rules:

1. Current USDA guidelines must be followed for all food preservation entries.
2. ONE (1) complete recipe securely attached to project.
3. Canned entries using standard jars must have sealed lids and include the ring.
4. Labeling: Label entry jar with contents, date processed, processing method (pressure, water bath, freezer or dried), processing time, pounds of pressure used and type of pack (if relevant).
5. Food preservation products not meeting these criteria will be dropped one ribbon placing.
6. Jam, jelly, and pickles will be opened.

CLASS 1 Pint or ½ pint water bath canned food (applesauce, jam, jelly)

CLASS 2 Pint or ½ pint of frozen or dried food (vegetables, fruit, freezer jam)

CLASS 3 Pint or ½ pint of another processed food.

CLASS 4 Educational Display

GENERAL RULES FOR SEWING & TEXTILE DIVISIONS:

Garments that have been worn must be cleaned before exhibiting; attach note to exhibit stating the number of times worn, care given, etc. Attach explanation or pattern directions if special construction techniques were used. Needlework is to be blocked prior to entry.

PHYLLIS LEWIS AWARDS:

\$250 is donated each year by Phyllis Lewis, a long time 4-H volunteer, Extension professional, and supporter of 4-H textile projects. The money will be awarded as a \$50 award to 1st Place and \$35 award to 2nd Place in the Junior (ages 8-13) and Senior (ages 14+) age groups in each of the Knitting, Crochet, and Sewing Divisions.

DIVISION 120: SEWING

Sewing members must sign up for at least a 1-hr. shift at the 4-H Promotional Booth in the Indoor Building (**Required**)

****All items entered must be sewn 100% by the 4-H member entering the project in the fair****

(Activity from project book or a similar activity, describe in detail, specify on registration)

CLASS 1 Sewing Level 1

1. Apron
2. Tote Bag
3. Other item (specify on registration)
4. Sewing Level 1 Independent Study

CLASS 2 Sewing Level 2

1. Apron with details like trim, bias tape, etc.
2. Tote Bag with details like trim, button pocket, zipper pocket, etc.
3. Clothing item – simple skirt
4. Other item (specify on registration)
5. Sewing Level 2 Independent Study

CLASS 3 Advanced Sewing Independent Study

1. Household item (specify on registration)
2. Clothing item (specify on registration)
3. Other sewn item (specify on registration)

DIVISION 121: KNITTING

CLASS 1 Beginner Level

1. Household item (dishcloth, potholder)
2. Clothing (hat, ski band, scarf, slippers, fingerless mitts)
3. Blanket or afghan
4. Other knit item (toy)
5. Educational display or poster

CLASS 2 Intermediate Level

1. Household item with pattern or colorwork
2. Clothing (mittens, vest, poncho)
3. Blanket or afghan with pattern or colorwork
4. Other knit item (advanced toy pattern)
5. Educational display or poster

CLASS 3 Advanced Level – includes advanced stitches, multiple patterns, and changing colors

1. Household item
2. Clothing
3. Blanket or afghan
4. Other knit item
5. Educational display or poster

DIVISION 122: CROCHET

CLASS 1 Beginner Level

1. Household item (dishcloth, potholder)
2. Clothing (hat, ski band, scarf, slippers, fingerless mitts)
3. Blanket or afghan
4. Other crocheted item (toy)
5. Educational display or poster

CLASS 2 Intermediate Level

1. Household item with pattern or colorwork
2. Clothing (mittens, vest, poncho)
3. Blanket or afghan with pattern or colorwork
4. Other crocheted item (advanced toy pattern)
5. Educational display or poster

CLASS 3 Advanced Level – includes advanced stitches, multiple patterns, and changing colors

1. Household item
2. Clothing
3. Blanket or afghan
4. Other crocheted item
5. Educational display or poster

DIVISION 123: EMBROIDERY

(Entries can be made by hand or with machine – exhibitor must specify on registration)

- CLASS 1** Beginner Level (specify items)
- CLASS 2** Intermediate Level (specify items)
- CLASS 3** Advanced Level (specify items)
- CLASS 4** Project Notebook
- CLASS 5** Educational Display or Poster

DIVISION 124: QUILTING

CLASS 1 Level 1 (1st year in Project)

1. Educational Poster or Display, highlighting what you learned this year
2. Samples of Quilt Techniques Learned
3. Summary of Activity from Quilting Project Book
4. Quilted Potholder
5. Mug Rug
6. Placemat
7. Table runner
8. Wall hanging
9. Lap Quilt
10. Quilted item that is commercially quilted
11. Any other item (specify on entry registration)

CLASS 2 Level 2 (2nd year in Project)

1. Educational Poster or Display, highlighting what you learned this year
2. Samples of Quilt Techniques Learned
3. Summary of Activity from Quilting Project Book
4. Quilted Potholder
5. Mug Rug
6. Placemat
7. Table runner
8. Wall hanging
9. Lap Quilt
10. Quilted item that is commercially quilted
11. Any other item (specify on entry registration)

CLASS 3 Level 3 (3rd or more years in Project)

1. Educational Poster or Display, highlighting what you learned this year
2. Samples of Quilt Techniques Learned
3. Summary of Activity from Quilting Project Book
4. Placemat
5. Table Runner
6. Wall Hanging
7. Lap Quilt (Quilted by the 4-Her)
8. Lap Quilt (Commercially Quilted)
9. Bed Quilt (Quilted by the 4-Her)
10. Bed Quilt (Commercially Quilted)
11. Any other item (specify on entry registration)

DEPARTMENT: ANIMAL SCIENCES

DIVISION 130: HORSELESS HORSE *Interview Required

Each class will have a Grand Champion and a Reserve Champion receiving special awards. All ages will compete together, but judging will take into account the effort applied by age group.

(Activity from project book, educational display, or poster)

CLASS 1 Level 1 "Giddy Up and Go"

CLASS 2 Level 2 "Head, Heart and Hooves"

CLASS 3 Independent Study (must comply with all project requirements)

DIVISION 131: VET SCIENCE

All Vet Science members will be required to complete a Record Book, 7 activities in the project book (Level 1, 2 or 3), complete a Project Interview in Vet Science, and submit an educational display to the Fair. A project book activity may be substituted by attending a Vet Science workshop. Workshops must be accompanied by a written summary of the workshop.

CLASS 1 Educational Poster (individual)

CLASS 2 Educational Poster (group)

DIVISION 132: LIVESTOCK JUDGING

CLASS 1 Educational Display

DEPARTMENT: PLANT SCIENCES

DIVISION 140: HORTICULTURE

Division Rules:

1. Exhibitor must use flowers/vegetables grown in own garden.
2. Exhibits will be judged for uniformity, maturity, various characteristics, free from disease, insects, and injury.
3. All vegetables & fruit must be exhibited on a white 9" paper/foam plate and placed into a plastic bag.
4. Vases/containers are to be provided by exhibitor, use creativity as the type of container enhances your display, however containers will not be considered in judging. Foam cups or tin cans will not be allowed.

When entering Vegetables, follow the below harvesting guidelines:

- **For all root vegetables:** cut the tops off, leaving approximately $\frac{3}{4}$ inch of top intact with the root. Wash roots gently to avoid injury to the skin. If storage is necessary, put them in a cool, moist place. Root crops include beets, carrots, radishes, rutabagas, turnips, parsnips, artichokes, horseradish, etc.
- **Head Lettuce:** trim lower leaves from heads and do not leave roots intact. Choose large, heavy, or solid heads. Remove the roots and underground portion of stem but leave crown of Swiss Chard, Endive, Leaf Lettuce, Kohlrabi, Parsley, Dill, Spinach, etc.; wash if needed and keep in a moist & cool place.
- **Onions:** approximately 1 week prior to Fair, pull and twist tops; remove outer layer of (dirty) skin. Spread them in an open shed so air will pass over them until fair time. Remove the tops and clip off roots; avoid damaging the node or basal plate. Choose well-formed bulbs; avoid "doubles", thick necks, etc.
- **Green Onions/Leeks:** Dig immediately prior to going to fair; avoid damage to node or basal plate. Remove outer layer of skin to get soil off and wash. Choose specimens that are well blanched or white.
- **Corn:** Husk leaving 2-3 layers for protection against drying. Cut off stem back to the outer layer of husk. Choose well-pollinated and well-developed ears with good tip cover/fill, in the "milk stage".
- **Cucumbers:** Harvest by cutting stems; leave approximately $\frac{1}{4}$ inch of stem; avoid injury to fruit. Wash if necessary; choose well-shaped specimens.
- **Kohlrabi:** Remove roots but leave the above ground portion of stem. Remove leaves; avoid injury to the skin. Tenderness is important.
- **Peas:** Choose ones that are sweet, moist, and tender; not bitter, dry, tough, or woody. Wash if necessary.

- **Potatoes:** Immediately after digging allow the skin to “set”. Avoid rough handling or cuts, skinning, or bruising, wash gently. Select medium to large sizes that are smooth and free of defects.
- **Rhubarb:** Remove all green portion of leaf; leave base of petiole (stem) intact and wash; stalks must be tender and juicy.
- **Summer Squash:** Leave stem; choose tender specimens. For the long type, they may be 5-8 inches long. For the round type and crooked necks, choose those that are very tender and succulent. Some types are ready for use as soon as the blossom has withered.
- **Tomatoes (red):** Remove stems; wash and avoid injury. Choose those free of cracking. Green Tomatoes: Leave stems; choose specimens that aren’t turning red.

CLASS 1 Level 1 “See Them Sprout” (activity from project book or a similar activity, describe in detail)

CLASS 2 Level 2 “Branching Out” (activity from project book or a similar activity, describe in detail)

CLASS 3 Level 3 “Digging Deeper” (activity from project book or a similar activity, describe in detail)

CLASS 4 Independent Study (must comply with all project requirements)

CLASS 5 Annuals Vase (3 blooms with foliage – specify types on registration)

CLASS 6 Perennials Vase (3 blooms without foliage – specify types on registration)

CLASS 7 Herbs Vase (3 stems – specify types on registration)

CLASS 8 Floral Patio Pot

CLASS 9 Herbal Patio Pot

CLASS 10 Vegetable Patio Pot

CLASS 11 Fruit Patio Pot

CLASS 12 Vegetable Plate (3 vegetables –specify types on registration)

CLASS 13 Fruit Plate (3 fruits – specify types on registration)

CLASS 14 Educational Display (may include Poster, Picture Story Book, etc. - specify level on registration)

CLASS 15 Other

DIVISION 141: CROP SCIENCE

CLASS 1 Wheat, Oats, Barley & Rye (specify on registration) Notebook of mounted Wheat Plant specimens (seed, sprouting, root development, etc.) or (Display of mounted specimens of Wheat Plants at different stages of growth), etc.

DIVISION 142: WEED SCIENCE

CLASS 1 Level 1 - May include plant press made by exhibitor, displayed collection of 25 pressed weeds, or any of the requirements listed in the workbook (specify on registration).

CLASS 2 Level 2 - May include educational display on poisonous plants, created map showing location of at least 2 weed species, weed germination (at least 2 kinds) or any of the requirements listed in the workbook (specify on registration).

CLASS 3 Weed-N-Seed - May include educational display about how weeds impact biodiversity and/or forage production, develop a weed awareness workshop, educational display about how to certify hay as “weed-free”, display about careers related to weeds or any of the requirements listed in the workbook (specify on registration).

CLASS 4 Eating Weeds Alive - Educational Display regarding the Biological Controls of Weeds.

CLASS 5 Independent Study (must comply with all project requirements)

DIVISION 143: RANGE SCIENCE & MANAGEMENT

Plant specimens should be mounted on 11x16 white cards and labeled with standard plant labels. Refer to workbooks for details on plants to collect.

CLASS 1 Introduction to Range Management

CLASS 2 Level 1 Range Science

CLASS 3 Level 2 Range Science

CLASS 4 Level 3 Range Science

CLASS 5 Level 4 Range Science

CLASS 6 Level 5 Range Science

CLASS 7 Independent Study (must comply with all project requirements)

DEPARTMENT: MECHANICAL SCIENCES

DIVISION 150: AEROSPACE

(Activity from project book, educational displays, posters, notebooks - specify on registration)

- CLASS 1** Stage 2 “Lift Off”
- CLASS 2** Stage 3 “Reaching New Heights”
- CLASS 3** Stage 4 “Pilots in Command”
- CLASS 4** Independent Study (must comply with all project requirements)

DIVISION 151: BICYCLE

(Activity from project book, educational displays, posters, notebooks - specify on registration)

- CLASS 1** Level 1 Bicycle for Fun
- CLASS 2** Level 2 Wheels in Motion
- CLASS 3** Independent Study (must comply with all project requirements)

DIVISION 152: ELECTRICITY

(Activity from project book, educational displays, posters, notebooks - specify on registration)

- CLASS 1** Level 1 “The Magic of Electricity”
- CLASS 2** Level 2 “Investigating Electricity”
- CLASS 3** Level 3 “Wired for Power”
- CLASS 4** Level 4 “Entering Electronics”
- CLASS 5** Independent Study (must comply with all project requirements)

DIVISION 153: ROBOTICS

(Activity from project book, educational displays, posters, notebooks - specify on registration)

- CLASS 1** Educational Display
- CLASS 2** Year-Long Robotics Project – Submission must include a completed robot built to the specifications of one of this year’s prompts as well as a poster explaining the design process of the final robot. The poster should include a section on the design requirements, the solutions implemented in the robot, and images of things like 3D models, winning schematics, 3D prints, and the assembly process.
- CLASS 3** Other

DIVISION 154: SMALL ENGINES

(Activity from project book, educational displays, posters, notebooks - specify on registration)

- CLASS 1** Level 1 “Crank It Up!”
- CLASS 2** Level 2 “Warm It Up!”
- CLASS 3** Level 3 “Tune It Up!”
- CLASS 4** Independent Study (must comply with all project requirements)

DIVISION 155: WELDING

- CLASS 1** Junior (ages 8-13) Educational Display or Welded item (Specify item on registration)
- CLASS 2** Senior (ages 14+) Educational Display or Welded item (Specify item on registration)

DIVISION 156: WOODWORKING

(Activity from project book, educational displays, posters, notebooks - specify on registration)

- CLASS 1** Level 1 “Measuring Up”
- CLASS 2** Level 2 “Making the Cut”
- CLASS 3** Level 3 “Nailing It Together”
- CLASS 4** Level 4 “Finishing Up”
- CLASS 5** Independent Study (must comply with all project requirements)

DEPARTMENT: NATURAL SCIENCES

DIVISION 160: FORESTRY

Poster, Notebook, Educational Display (may consist of groupings of leaves, bark, stems, or related to any aspect of forestry. If leaves, stems or barks are to be exhibited, they should be identified with a label near the object on the same page. Labels should include proper name, location where collected, date collected.)

CLASS 1 Level 1 "Follow the Path"

CLASS 2 Level 2 "Reach for the Canopy"

CLASS 3 Level 3 "Explore the Deep Woods"

CLASS 4 Independent Study (must comply with all project requirements)

DIVISION 161: ENTOMOLOGY

(Activity from project book, educational displays, posters, notebooks - specify on registration)

CLASS 1 Level 1 "Creepy Crawlies"

CLASS 2 Level 2 "What's Bugging You?"

CLASS 3 Level 3 "Dragons, House & Other Flies"

CLASS 4 Independent Study (must comply with all project requirements)

DIVISION 162: OUTDOOR ADVENTURE

(Activity from project book, educational displays, posters, notebooks - specify on registration)

CLASS 1 Level 1 "Hiking Trails"

CLASS 2 Level 2 "Camping Adventures"

CLASS 3 Level 3 "Backpacking Expeditions"

CLASS 4 Independent Study (must comply with all project requirements)

DIVISION 163: SHOOTING SPORTS and WESTERN HERITAGE

Shooting Sports competitions are held in March and August.

(Exhibits can be an activity from project book, educational displays, posters, notebooks - specify on registration)

CLASS 1 Shooting Sports Poster or Educational Display

CLASS 2 Western Heritage Poster or Educational Display

DIVISION 164: SPORT FISHING

(Activity from project book, educational displays, posters, notebooks - specify on registration)

CLASS 1 Level 1 "Take the Bait"

CLASS 2 Level 2 "Reel in the Fun"

CLASS 3 Level 3 "Cast into the Future"

CLASS 4 Independent Study (must comply with all project requirements)

DIVISION 165: WILDLIFE

(Activity from project book, educational displays, posters, notebooks - specify on registration)

CLASS 1 Level 1

DIVISION 166: BEEKEEPING

(Activity from project book, educational displays, posters, notebooks - specify on registration)

CLASS 1 Level 1

DEPARTMENT: COMMUNICATION & EXPRESSIVE ARTS

DIVISION 170: COMMUNICATIONS

(Activity from project book, educational displays, posters, notebooks - specify on registration)

- CLASS 1** Level 1 "Picking Up the Pieces"
- CLASS 2** Level 2 "Putting It Together"
- CLASS 3** Level 3 "The Perfect Fit"
- CLASS 4** Independent Study (must comply with all project requirements)

DIVISION 171: COWBOY POETRY

(Activity from project book, educational displays, posters, notebooks - specify on registration)

- CLASS 1** Display - may include collection, poster, ...

DIVISION 172: LEATHERCRAFT

An overall Grand Champion and Reserve Champion rosette will be awarded in Level 1 and Level 2-3.

- CLASS 1** One coaster or bookmark (Required for all Level 1 members)
- CLASS 2** One Carved Leather item (Required for all Level 2-3 members) - Specify item on registration
- CLASS 3** Educational Display (Required by ALL members)

Display can be a series of pictures with description of one of your projects, informational display, skill progression board with descriptions, picture collection with description of class attended, or seminar, etc.)

- CLASS 4** Other Projects (up to 4 items): Items will be judged within project level (Level 1 or Level 2-3)

*Kits only allowed for Level 1 members - any other leather item; stamped or carved-specify item on registration.

1. Coaster or bookmark – carved or stamped
2. Coaster or bookmark – geometric or basket stamped
3. Personal item – book covers, albums, notebooks, portfolios, cases, canteens, cuffs, belts or other items worn or carried by a person excluding purses, bags and wallets. The surface of these items are partially or fully tooled – either carved (floral, figure, pictorial, etc.), stamped (basket or geometric) or both.
4. Clothing – appropriate soft leather garments for all ages – shirts/tops, vests, jackets/coats, dress/skirt, pants, hats/caps and gloves/mittens
5. Purses, bags and wallets – the surface of these items are partially or fully tolled – either carved (floral, figure, pictorial, etc.), stamped (basket or geometric) or both
6. Pictures – figure carving, pictorial carving, floral carving, embossing, etc. (or combinations of such) that are in "picture" form can be framed or unframed
7. Holsters and knife sheaths – carved, tooled or untooled
8. Household/stand-alone items – napkin rings, valet trays, leather clocks, boxes, storage cases, mirrors, decorative items, animals, wall items, and other such things that "stand alone" and don't tend to be moved.
9. Tack & saddle accouterments: any leather riding or driving equipment related to the horse or the saddle (but not part of the saddle) such as reins, bridles, headstalls, halters, breast collars, tapaderos, pommel bags, saddle holsters, rifle scabbards, saddlebags, spur straps, etc.) Braided items not included.
10. Braided items: Leather – any braided item which consists predominantly of leather braid.
11. Braided items: Rawhide – any braided item which consists predominantly of rawhide braid.
12. Self-tanned hides or items made completely or partially from self-tanned hides.
13. Chaps or chinks – all chaps or chinks such as batwing, shotgun, show chaps, chap-bat and reiners, etc.

DIVISION 173: PHOTOGRAPHY

1. All photographs should be printed on photo paper and mounted appropriately for the class they are entered into.
2. Do not caption photographs except for process descriptions in the Process portfolio, and an artist's statement in the Personal Project portfolio.
3. Clearly print on the back any special equipment or circumstances incurred while taking the photo.
4. There are no limits to entries per class, but images should be of best quality and printing.
5. Photos must be entered as either color or black and white print – but not both.
6. Pictures must be taken in this 4-H year to be eligible.
7. Do not print photos with dates on them.

8. Photos may only be used twice across portfolios, posters and individual submissions.
9. Senior and Junior Best in Show and Reserve Best in Show will be selected from all images and portfolios submitted, respectively.

PORTFOLIO REQUIREMENTS:

Portfolios should be presentation binders, either 11" x 8.5" or 12" x 9" in size. Process portfolios should be white; Personal Orientation of vertical or horizontal layouts are up to the discretion of the photographer but should be consistent across all pages.

Process Portfolio (white) should consist of 12 - 24 images that reflect a progression of skill development, technical experimentation, and exploration composition. Images in Process Portfolios may be 4"x6", 5"x7", or 8"x10", and may vary from spread to spread. Up to 3 images may be displayed per spread, along with a brief description of the process on display. The portfolio will be judged based on the curiosity and efforts to improve skill displayed through the images and descriptions. (Please note that the process portfolio reflects the activities and skills learned during the project year, and is used in place of the project workbooks)

Personal Project Portfolio (black) should consist of a collection of 8-12 images that reflect the photographer's best work and are tied together by a theme. One image per spread. The photographer may include a brief statement at the beginning of the portfolio about the theme. The portfolio will be judged on the collection of images as a whole. The photographer may also prepare and enter exceptional images from their Personal Project portfolio to be judged individually.

INDIVIDUAL PHOTO REQUIREMENTS:

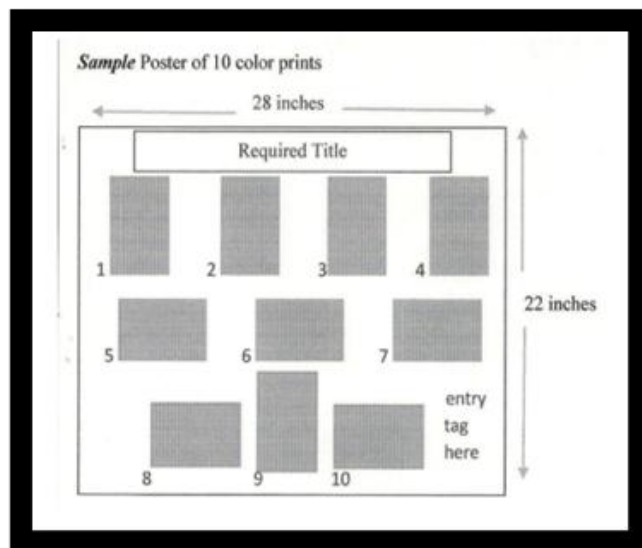
Individual photo size should be 5"x7" or 8"X10" and matted or mounted on black backing board with a 1.5" -2" boarder. Individual photos may be either black and white OR color. On the back of each photo, list 4-Her's name, class, and photo title. This is for tracking purposes, not display.

PHOTO BOARD REQUIREMENTS: (refer to image below)

Posters should consist of 10 photos hand mounted to a white or black backing board of 22" X 28" in size, · displayed horizontally. Photos on the poster may be 4" X 6" or preferably 5" X 7". Photos must all be the same · size! Photos must be standard sized prints...NO HAND CROPPING! Mount photos neatly and securely to the · backing board, using double sided tape. DO NOT use photo corners, scrapbooking tape, rubber cement, white · glue, or glue stick – they will not endure heat and dust. Each photo should be neatly titled. Titles should be brief, NO CAPTIONS! Rather than numbering photos, place the photo title under each photo. Leave plenty of room to do so, as you format/layout your board.

Layout must be visually pleasing, easy to read, and progress logically. Poster entries may be color OR black and white. Choose 1...do not mix color and black and white! Students may enter color and black and white posters separately. As stated above, DO NOT use the same photos for both posters.

- CLASS 1** Level 1 Color Photo
- CLASS 2** Level 1 Black and White Photo
- CLASS 3** Level 1 Photo Board
- CLASS 4** Level 1 Process Portfolio (Required)
- CLASS 5** Level 1 Personal Portfolio (Required)
- CLASS 6** Level 2 Color Photo
- CLASS 7** Level 2 Black and White Photo
- CLASS 8** Level 2 Photo Board
- CLASS 9** Level 2 Process Portfolio (Required)
- CLASS 10** Level 2 Personal Portfolio (Required)
- CLASS 11** Level 3 Color Photo
- CLASS 12** Level 3 Black & White Photo
- CLASS 13** Level 3 Photo Board
- CLASS 14** Level 3 Process Portfolio (Required)
- CLASS 15** Level 3 Personal Portfolio (Required)



DIVISION 174: THEATRE ARTS

(Activity from project book, educational displays, posters, notebooks - specify on registration)

- CLASS 1** Level 1 "Play the Role!"
- CLASS 2** Level 2 "Become a Puppeteer"
- CLASS 3** Level 3 "Set the Stage"
- CLASS 4** Independent Study (must comply with all project requirements)

DIVISION 175: VISUAL ARTS

All work must be neatly presented. Charcoal, Pencil & Watercolors must be matted (any size) and have protective covering (i.e. shrink wrap). Framing will not be allowed.

- CLASS 1** Acrylics and Oils
- CLASS 2** Watercolor
- CLASS 3** Drawings
- CLASS 4** Mixed Media
- CLASS 5** Pottery
- CLASS 6** Fabric Craft
- CLASS 7** Paper Craft
- CLASS 8** Other (items made with any other medium: Wood, Metal, Glass, Etc.)

DIVISION 176: SCRAPBOOKING

Single- and Double-Page categories will be placed in one of four categories and will be judged on page layout, design and decorative elements if applicable. Double page designs should coordinate or complement each other. Scrapbook albums will be placed in one of three categories and judged on over-all layout, design, and decorative elements if applicable. Albums should carry out a common theme throughout and include some basic journaling (who, what, when, where and why).

- CLASS 1** Scrapbooking – Single Page (Good layout with decorative elements, stickers, paper or ribbon)
- CLASS 2** Scrapbooking – Double Page (Good layout with decorative elements, stickers, paper or ribbon, theme)
- CLASS 3** Scrapbooking Album (Theme and design can vary and should include journaling)

DEPARTMENT: VOLUNTEERISM & LEADERSHIP

DIVISION 180: CITIZENSHIP

(Activity from project book, educational displays, posters, notebooks- specify on registration)

- CLASS 1** Exploring Citizenship
- CLASS 2** Global Citizenship

DIVISION 181: SERVICE LEARNING

(Activity from project book, educational displays, posters, notebooks- specify on registration)

- CLASS 1** Level 1 Agents of Change
- CLASS 2** Level 2 Raise Your Voice

DIVISION 182: TEEN LEADERSHIP

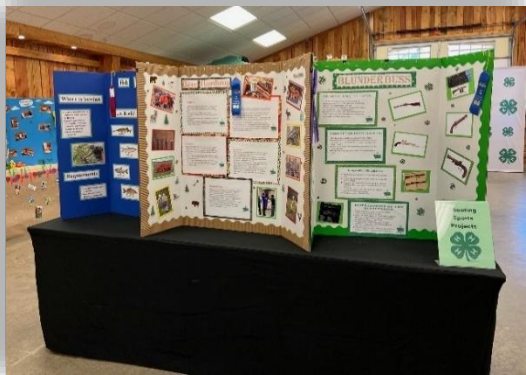
Recruitment of new members, assistance with clubs, projects, events, activities, planning, record books, etc.; teach parliamentary procedures to new members, help plan community service activities; serve on county committee; teach a workshop; arrange tour(s) or guest speaker(s) for your club, etc.- specify on registration.

- CLASS 1** Leadership Plan of Action display
- CLASS 2** State Event Highlight display
- CLASS 3** County Event Highlight display
- CLASS 4** 4-H Summer Camp promotional display

DIVISION 183: SELF-DETERMINED

Self-determined project is designed to accommodate project interest in an area where no project currently exists. The Independent Study level in other projects allows members to gain skills beyond those covered in the project levels. The first requirement for both of these is to complete a plan for the project. **These plans are due in the Extension Office by May 1 of the current 4-H year.**

CLASS 1 You Decide! (Describe in detail on registration)



DEPARTMENT: FFA EXHIBITS

Entries open to all FFA youth in Gallatin County. Entries must be registered online through ShoWorks by the entry deadline. Only the current year's work is to be exhibited. Project Interviews prior to Fair are not required.

DIVISION 190: FFA DISPLAY

- CLASS 1** Chapter Project – Exhibit of chapter group project (specify on registration)
- CLASS 2** Reporter's Book – Collection of reporters publications
- CLASS 3** Secretary's Book - Collection of meeting minutes and agendas
- CLASS 4** Treasurer's Book – Collection of chapter financial documents
- CLASS 5** Plant Science Project – Project or display relating to plants/agronomy
- CLASS 6** Animal Science Project – Project or display relating to animal agriculture (but not an actual animal)
- CLASS 7** Ag Mechanics Project – Project or display relating to Ag mechanical systems or built in an Ag class
- CLASS 8** Natural Resources Project - Project or display relating to natural resources or management
- CLASS 9** Other FFA Exhibit



4-H/FFA LIVESTOCK & SMALL ANIMAL PROJECTS

RULES FOR 4-H/FFA ANIMAL PROJECTS

REQUIREMENTS:

Reference Fairbook General Rules (pgs. 8-12), Gallatin County 4-H/FFA Livestock Contract, and Species-specific contracts (if applicable).

LIVESTOCK CODE OF ETHICS:

Montana 4-H is based on principles of positive youth development. We believe that all producers and exhibitors of livestock have an interest in maintaining a reputation of integrity, as well as an interest in presenting a positive and progressive image at livestock shows. Because we believe that all livestock producers want to produce a wholesome, safe, and reliable source of food for the public, we have adopted the following “**Livestock Code of Ethics**”. Violations of this code are considered unethical in the raising, showing, and exhibiting of livestock for shows and fairs.

1. **Sportsmanship:** All exhibitors and their families are required to conduct themselves in a positive, honest, sportsmanlike manner during shows. Losing gracefully is just as important as winning humbly. The following practices are prohibited:
 - a. Unsportsmanlike conduct, such as abusive language to show officials, other exhibitors, or the public.
 - b. Misrepresenting the age of an animal for the class in which it's shown.
 - c. Criticizing or interfering with the judge, other exhibitors or show officials while at the show or fair may result in an individual or group being expelled, placed on probation or declared ineligible to exhibit at the show.
2. **Treatment of Animals:** All animals are to be treated in a humane manner with adequate feed, water, and shelter provided. Physically abusing an animal is unacceptable and will not be tolerated. Exhibitors or anyone associated with an exhibitor who abuses their animal(s), for whatever reason, will be disqualified from the show. Striking an animal to cause swelling or a mark is absolutely prohibited.
3. **Administration of Drugs:** of any kind or description, internally or externally, except for treating a recognized disease or injury is **prohibited**. For this code, “drug” shall mean any substance commonly used by the medical or veterinary professions that affect the circulatory, respiratory, or central nervous systems of an animal. Only those drugs approved and labeled for use on animals can be administered and proper dosages and withdrawal times must be observed. Exhibitors own and manage livestock and are ultimately responsible to see that they follow appropriate and approved practices.
4. **In addition, the following practices are prohibited and unethical:**
 - a. The use of any diuretic on any animal.
 - b. The use of alcoholic beverages in the feed or administered as a drench.
 - c. Treating or massaging any part of the body, internally or externally, with an irritant, counter-irritant or other substance to temporarily straighten a weak back or loin or to produce unnatural animation.
 - d. Minimizing the effects of cramps by feeding or injecting drugs, depressants, or applying packs or using any artificial contrivance or therapeutic treatment exempting normal exercise.
 - e. Administration of human tranquilizers to calm down animals.
 - f. Surgery of any kind performed to change the natural contour or appearance of the animal's body, teeth, hide or hair. Not included is the removal of teats or horns, clipping or dressing of hair, trimming of hooves.
 - g. Insertion of any foreign material under the skin.
 - h. Any attempt to change the natural color of any animal, either purebred or crossbred, by changing the color of or adding false hair, fleece, or skin at any point, spot, or area of the animal's body.

VIOLATIONS of the rules and regulations may result in forfeiture of all premiums and awards, disqualification, change in sale order, expulsion or probation of the exhibitor or organized group(s) the exhibitor represents and the exhibit or livestock involved in the violation. Decisions of the Gallatin County 4-H/FFA Market Livestock Committee, Gallatin County Extension 4-H Agent and FFA Advisors will be final. Such action will require application for readmission under such terms as the Gallatin County 4-H/FFA Market Livestock Committee, Gallatin County Extension 4-H Agent and FFA Advisors

may prescribe before the group or individual is allowed to exhibit at future shows. The Gallatin County 4-H/FFA Market Livestock Committee, Gallatin County Extension 4-H Agent and FFA Advisors reserves the right to interpret rules and arbitrarily settle all differences and questions not adequately addressed by the above Code of Ethics.

OWNERSHIP:

1. Exhibitors must use ONLY their Project Animal(s). Project animals are defined as animals tagged, tattooed, weighed, or declared before the species deadlines.
2. All registered stockowners must show original breed certificates in own name or transfer papers including ownership. Livestock must be owned or available under contract as outlined in the table Proof of ownership, contract or share agreement will be required. Ownership rules do not apply to breeding stock that is an offspring of a female project animal owned by the exhibitor.

EAR TAGS: Barn Superintendents may identify all livestock, upon arrival at the Fairgrounds, with ear tags or tattoos. Market Beef, Sheep, Goats and Swine animals will be tagged at a date set by the respective committees **PRIOR TO FAIR**

	Beef	Sheep	Swine	Goat	Poultry	Rabbit
Tagging/Weigh in Date	January 11, 2026	May 3, 2026	April 14, 2026	May 3, 2026	Ordered by February 1, 2026	2 Weeks Prior to Show
Minimum days of owning and caring for animal.	177	71	90	71	Chickens: 42 Turkeys: 112 Ducks: 49	Birth
Numbers of animals that can be tagged.	5	4	5	5	15	2 Pens of 3

CARE & DISPLAY OF ANIMALS:

1. All animals, except dogs and cats, must have a completed health form and a general health inspection on the day of delivery to the Fair. **NO ANIMAL WILL BE ALLOWED TO UNLOAD AT THE FAIRGROUNDS WITHOUT THE INSPECTION!** The general vet inspection may be obtained for free at each species-specific barn during check-in times (see schedule). All animals showing infectious ailments will be sent home. All poultry must be pullorum free. All female beef and dairy cattle over 1 year of age must have a brucellosis certificate with health inspection. See Horse Department section for veterinarian inspection and vaccination protocol.
2. **EXHIBITORS MUST FURNISH THEIR OWN FEED AND BEDDING** - The Fairgrounds provide the first bedding of wood shavings. Additional days will be provided by exhibitors.
3. **ALL ANIMALS MUST BE FED, WATERED AND STALLS PICKED UP REGULARLY THROUGHOUT THE DAY, EVERY DAY.** Exhibitors must clean stalls their animals occupied.

TYING ANIMALS: For security reasons, all beef and dairy animals (except cow/calf pairs and dairy goats that are in pens) **must** be tied with a neck strap, or rope, in addition to halter rope. Pens will be available for cow/calf pairs upon request on your registration; they must be halter broken and be led from the truck to the pen.

DISPLAY OF OTHER AWARDS: Exhibitors may not display awards won at previous shows until after the class in which they are showing has been judged.

HERDSMANSHIP:

Livestock Exhibitors will be responsible for the appearance, condition and cleanliness of the stalls and barns assigned to them. Neglect of animals will constitute being sent home and disqualified. Every 4-H or FFA member exhibiting livestock is automatically entered in the herdsmanship contest. A \$25.00 award will be presented to an individual in each barn area who displays the best herdsmanship. Rob Brownell provides these awards in memory of his father Bob Brownell.

Consideration for the Award:

1. Stalls and alley in front of your pen are kept clean and orderly during the entire Fair.
2. Feed and proper care of your animals throughout the Fair.

3. Courteous and polite to fellow 4-H & FFA members, adults, and Fair visitors in the barn and elsewhere on the Fairgrounds.
4. Neat and clean dress.
5. Equipment neatly stored.

EXHIBITOR DRESS CODES:

Showmanship Classes: White collared dress shirt, long sleeve. Shirt needs to be tucked in. Tie is highly recommended. Black or dark blue jeans for 4-H members. Official FFA dress for FFA members. Polished boots for large livestock showmen. Clean tennis shoes are acceptable in sheep, rabbit, and poultry divisions.

Market and Breeding Classes: Either official 4-H dress code (White shirt, dark pants) or collared western shirt with black or dark jeans and polished boots.

Market Sale: **UPDATED in 2026** Either official 4-H dress code (White, long sleeve, collared shirt and dark pants) or collared western shirt with black or dark jeans and polished boots.

FFA Dress code: Official Dress for Showmanship and Sale. White shirt, black pants for Market/Breeding Classes.

SHOWMANSHIP RULES:

1. **NO** outside groomers/fitters are permitted at Fair for any shows or the sale. Only 4-H & FFA members will be permitted to fit animals. Younger members are encouraged to get assistance from project leader or other Gallatin County 4-H/FFA members. Animals will be disqualified from the species' showmanship show if this rule is broken.
2. Only 4-H & FFA members are eligible to hold animals in the show ring.
3. 4-H or FFA members must be exhibiting their project animal enrolled in that project to participate in the showmanship contest.

SHOWMANSHIP FOR BREEDING ANIMALS: (applies to all species except dogs and cats)

1. Animals shown in breeding classes may not be shown in market classes or vice versa.
2. Animals entered in breeding classes will be judged on breed type and characteristics. Dairy Cattle and Dairy Goats will receive consideration for milk producing characteristics and development for age.

SHOWMANSHIP CONTEST AWARDS:

Each species will present awards for their Champion and Reserve Champion Showman in the Junior and Senior divisions. The Grand and Reserve Showman Junior and Senior from each species will participate in the Round Robin.

ROUND ROBIN MASTER SHOWMANSHIP COMPETITION:

The Round Robin Master Showmanship Competition is a high-level event designed to challenge the top youth exhibitors and determine the Champion Showmen. Participants must demonstrate strong showmanship skills, professionalism, and the ability to confidently handle and present multiple species.

Round Robin Qualification

1. The Junior and Senior Grand Champion and Reserve Champion Showman from each species (Market Beef, Meat Goat, Dairy Goat, Sheep, Dairy Cow, Swine, Rabbit, Poultry, Horse, and Dog) qualify for Round Robin. Novice Champions do not qualify for Round Robin.
 - o *Dog exhibitors: only the Grand Junior and Grand Senior from Obedience and Agility advance to Round Robin.*
2. These Grand and Reserve Champions represent the four contestants from each species. The 3rd, 4th, and 5th place showmen will serve as alternates if needed.
3. If an exhibitor wins in multiple species, they may choose which species to represent in Round Robin.
4. Contestants must agree to show all species included in the competition. If a participant declines, they must forfeit their Round Robin position and the next qualifying exhibitor will be selected.

Round Robin Competition Format

1. Large and small animal species will be combined into one Round Robin event.
2. Contestants will rotate through nine (9) species stations, but will not show or be scored on the species in which they are representing.

3. Species committees will determine the animals used. Animals may be replaced if they pose a safety concern, with approval from the species committee, 4-H Agent, or FFA advisor.
4. Each rotation will last approximately **8 minutes**.

Round Robin Competition Conduct

1. The Round Robin is intended to be a serious, high-standard competition to determine the Champion Master Showmen. Participants are expected to conduct themselves with professionalism and integrity throughout the event.
2. **No** phones, notes, or reference materials are allowed in the possession of competitors during the competition.
3. Each group of competitors will be assigned an escort/chaperone who will remain with the group and rotate through all species stations alongside the exhibitors. Chaperones are responsible for maintaining the integrity of the competition, ensuring rules are followed, and assisting with the flow and timing of rotations. Competitors are expected to remain with their assigned group and escort for the duration of the Round Robin competition.
4. Parents, family members, and spectators are not permitted to communicate with competitors during the duration of the rotations.
5. If a parent, family member, or spectator is observed speaking with a competitor during the competition, the coordinator will assume assistance, coaching, or answers are being provided. The exhibitor will be disqualified from the Round Robin competition.

Round Robin Attire

***Change in 2026:** All exhibitors, regardless of what species they are representing in Round Robin, will be expected to wear a white, long sleeve, collared shirt. Shirt needs to be tucked in. Black or dark blue jeans for 4-H members. Official FFA dress for FFA members. For safety, boots are required for all participants.

Round Robin Judging & Scoring

Exhibitors will be evaluated on:

1. Personal presentation (appearance, attitude, eye contact)
2. Animal control and handling
3. Presentation of the animal (set-up, posing, pattern work, awareness of judge)
4. Responses to 2–3 judge questions

Each section will be scored on a 1–5 scale (1 = very poor, 5 = excellent) for a maximum of 20 points per species station. No decimals will be used.

Tie Breaker: In the event of a tie, question scores will be totaled, and the exhibitor with the highest combined question score will break the tie.

MARKET SALE RULES: ****Market Sale Rules are listed in order of precedence.**

1. Animals **must** be exhibited in a Market Class to be eligible to sell.
2. **Exhibitors are limited to selling 2-animal units.** Please refer to species specific project rules as some projects restrict animal units for first year members.
 - 1 beef = 2 animal units
 - 1 sheep = 1 animal unit
 - 1 swine = 1 animal unit
 - 1 goat = 1 animal unit
 - Pen of 3 rabbits = 1 animal unit
 - Pen of 3 poultry = 1 animal unit
3. Champions and Reserve Champions must sell **unless** they exceed the 2-animal unit limit for exhibitors in the Market Sale. The Market Sale is intended to be a terminal sale. Animals selling through the Market Sale must be declared by 6PM on Wednesday of fair week.
4. Declared market animals are accepted with the understanding that they will be sold at the auction after they have been exhibited and judged, unless released by the 4-H/FFA Market Livestock Committee.

5. Exhibitors must show their own animal in Showmanship and at the Market Sale. Exceptions such as medical and family emergencies must be approved by majority vote of the 4-H/FFA Market Livestock Committee. Exception forms are available at the 4-H Office.
6. All market animals will be weighed at official Fair weigh-in time. This weight is the official weight.
7. All market animals will be weighed once. In the event of an equipment malfunction, all animals in that species will be re-weighed. Margin of error is at the discretion of the project committees.
8. Satisfactory Bill-of Sale must be provided for all market beef at the time animals are weighed. Provisions for releasing mortgaged stock must also be made prior to sale.
9. All animals sold are subject to slaughter inspections. If condemned, carcass will be disposed of at the discretion of the authorities and all money will be refunded to the purchaser. Refunds will be made at the discretion of the 4-H/FFA Market Sale Committee.
10. Exhibitor must take care of their animal(s) until the species check-out time of fair week.
11. Refer to Gallatin County 4-H/FFA Livestock Project Contract and species contracts for additional policies.

COMMISSIONS & WITHHOLDINGS:

1. A 5% commission is deducted from the sale price of each animal to pay sale expenses and operating fees. This commission covers but is not limited to the following: Livestock Judge, Buyers BBQ, Insurance coverage, Trucking fees of animals, Auctioneers, Online Sale Platform, Marketing and Advertising prior to sale, Thank you Tab publication after the fair, Equipment and Supplies for the sale, Tax fees, and Donation to Higher Education Scholarships for 4-H youth.
2. The 5% commission will also be deducted from all add-ons.
3. All Market Swine will be deducted a rate of \$0.40 per every \$100 of the sale price to cover the Pork Checkoff Fees. For example, if you sell a market hog for \$2,000, you would multiply that amount times 0.004 (2000 x 0.004 = \$8.00).
4. Sale bids are unrestricted – no one's selling price constitutes a ceiling. Proxy buyers must present a current proxy form with a buyer's signature and an upper bid limit when registering for the sale. Proxy buyers who exceed the agreed upon upper bid limit will be personally responsible for the difference in dollar amount.
5. A written thank you should be mailed directly to the buyer immediately following the sale. A list of buyers will be available through the Market Livestock Committee.
6. **Exhibitor Checks:** We estimate that youth exhibitors will receive their **checks by October 1st** of the current year. We will communicate if there are any additional delays beyond our control to the best of our abilities.
 - a. ***Check Dispersal Policy:** Exhibitors will be notified via email when Market Sale and Premium Award Checks are available. **Checks will no longer be mailed** and all 4-H/FFA Exhibitors will be required to **pick up** their checks at the 4-H Office.

THE 2026 4-H/FFA MARKET LIVESTOCK SALE

FRIDAY, JULY 17th - BIDDING STARTS AT 4:00 PM

****Auction is live bidding only****

**A Buyer Appreciation Barbeque will be served Friday, July 17th at 3:00 - 6:00pm
under the Small Animal Tent by the AgWest Tent & Auction Ring**

BBQ Sponsored by Daniel's Meats & Provided by Lone Peak Provisions

For more information visit: [4-H Buyers - Gallatin County Extension | Montana State University](#)

GRAND AND RESERVE CHAMPIONS of all species sell first. Then the following sale order based on ribbon colors:

2026 = Goats – Poultry – Sheep – Beef – Rabbits – Swine

2027 = Poultry – Sheep – Beef – Rabbits – Swine – Goats

2028 = Sheep – Beef – Rabbits – Swine – Goats – Poultry

2029 = Beef – Rabbits – Swine – Goats – Poultry – Sheep

DEPARTMENT: BEEF

BEEF COMMITTEE: Annabel Morgan, Melanie Duffin, Kelly Pavlik, Jeff Sposito

GENERAL RULES:

Each exhibitor, parent and leader participating in this department is responsible for reading and complying with the Livestock General Rules and information section pertaining to this specific project. Members must be at least 10 years old and currently enrolled in the Beef project through Gallatin County 4-H or FFA. ALL requirements must be met on the Beef Project Requirement Agreement that all members sign at the time of the initial January weigh-in.

Entry fees of \$15.00/head + \$15.00 for each animal entered in carcass contest are due with completed registration to the Gallatin County Extension office by entry deadline. There is a 3-stall maximum at the fair for all beef project members.

All 4-H beef members are required to complete a record book and an interview prior to fair for the beef project. Interview times will be scheduled online. All exhibitors will participate in an Educational Written Test. This written test will be given at the Fair at the mandatory meeting. Tests will be given according to Novice, Junior, and Senior class, and tests will be graded.

It is required to participate in Showmanship. If an exhibitor chooses to use a female for their showmanship entry, and safety cannot be maintained due to a mixed sex class, the female may be dismissed. However, the exhibitor will still be placed by the judge. Age divisions are as follows: Novice (first year), Junior (ages 10-13), Senior (ages 14 & up). Only the Grand and Reserve from the Junior and Senior Divisions will be eligible for the Round Robin.

All beef cattle must be shown on a beef cattle show halter, with a short lead for proper safety and control. Show halters must be used for ALL beef shows. Nose rings **are not** permitted for any beef project animals; in market, breeding or showmanship classes. Calves less than 6 months of age may be shown on a rope halter. The beef committee reserves the right to determine whether your halter is appropriate and meets the safety requirements. Rope halters must be used on all beef animals anytime they are not actively preparing to show or showing. Neck ropes must be used on all beef cattle in the barn and in the tie out area outside whenever the member is not actively working with the animal. Cattle must remain in the barn until the designated tie-out time of 6:00 p.m. unless otherwise stated by the Beef Committee. Animals must be tied in the barn and be fed and watered before 9:00 a.m.

RULES & REGULATIONS:

1. Brucellosis requirements for the Beef project: If you animal(s) live or graze in the DSA area, you must show proof of current blood tests for all 4-H events. Proof will be required at fair Vet check-in. Failure to show proof will disqualify all of your animals that are housed together. If your other animals are housed separately, you may be eligible to participate with animals that show proof of a negative test, with the approval and consent of a supervising vet. All sexually intact cattle must be tested for Brucellosis within 30 days prior to leaving the DSA, for the 4-H fair, any 4-H related events or changing ownership
2. All market and carcass beef must be owned and in possession of 4-H member by the mandatory January weigh in, no less than 180 days or the number of days outlined in the current year's market livestock contract. The exhibitor must be the primary caretaker of the animal. Market beef must be born after January 1 of prior year.
Exception: Grass Fed beef projects must be no older than 24 months by the date of Fair. Breeding animals must be owned and cared for by member at least 90 days prior to the Fair. Proof of ownership, contract or share agreement will be required. 90-Day rule does not apply to breeding stock that is an offspring of a female project animal owned by the exhibitor.
3. Eligible market entries must weigh at least 1050 lbs. to be eligible to sell through the market sale. Entries under 1050 lbs. will be shown in a feeder class. Market animals will go across the scale once during check in time. Any beef over 1450 lbs. will be sold as a beef weighing 1450 lbs. No weight slips will be accepted.
4. Each exhibitor may enter and exhibit up to three (3) total beef animals; with a maximum of two (2) market beef. Market Beef will compete in divided classes. Classes will be determined at the time of the show based upon

- weight and the number of entries. Weights will also be made available to the judge. Grand and Reserve Overall Champion will be selected from the top two (1st & 2nd) place winners from each of the weight classes.
5. Beef will not be allowed to show with tags other than an Eid or the official Gallatin Co. administered tag. If an animal loses its official Gallatin County tag, you must contact a beef leader to retag your animal. Animals must be retagged BEFORE fair check-in, NOT at check-in.
 6. Immediately following the Market show, and no later than 6:30 pm, exhibitors must let the Beef Committee know which animal they will be selling. This decision is final, and changes may not be made. Grand and Reserve Champion Market beef must sell unless they exceed the 2-animal limit for exhibitors in the Market Sale. In this case, the third overall will sell in the place of the Reserve Champion. This is so that the one animal unit rule stands from the Market Livestock Sale Rules.
 7. Steers or heifers are eligible to be exhibited in the Market Class. Steers must be castrated prior to January weigh-in. Exhibitors must prove that the market heifer is pregnancy-checked open by a veterinarian or certified technician within 30 days of Fair. Market heifers that are not spayed will be required to monitor and time heat cycles to promoted safety in a mixed sex project. Every effort will be made to prevent a female from cycling during the fair dates. This process will be approved by a supervising vet to observe withdrawal times and maintain meat quality assurance.
 8. The natural color of a market or breeding animal cannot be altered using any artificial coloring. However, products that match the animal's natural color may be used in the fitting process from the knees and hocks down and on the tailhead and the switch **only**. For example, black products may be used on a black-legged animal, red on a red-legged animal, and white on a white-legged animal. But under no circumstances can color be used to cover an animal's natural color or pattern, anywhere on the body. Refer to the national code of ethical fitting. Disqualification for breaking this rule will results in selling last in order of Beef in the Market Sale.
 9. After initial beef check-in, professional fitters are not allowed under any circumstance. Current Gallatin County 4-H/FFA members may assist each other in the fitting process, but members may not fully fit for each other. Mentorship is encouraged amongst 4-H/FFA members. However, out-of-county 4-H/FFA members are not permitted to assist. Parents/guardians/family members may only intervene and assist when safety is a concern. Animals can be disqualified if this rule is proven to have been broken.
 10. A vet check is required upon arrival at the fairgrounds and before the animals can be unloaded and stalled in the barn. A vet will be available at the time of the weigh-in. All parents and kids will complete and sign the vet form agreeing they are disclosing all medical care or issues from the entire project term (i.e. a long-lasting infection, even early in the project, could affect meat quality.) Once the animals check into fair, the member or parents are no longer allowed to treat for medical issues on their own. A vet and the beef leaders will use their discretion for all medical care. Not following this could result in termination of exhibitor.
 11. If a sedative must be used, the sedative must be prescribed and administered by a licensed veterinarian after the approval of the Beef Committee. Homeopathic substances must also be approved by the Beef Committee and supervising vet. Use of unapproved substances can result in disqualification.
 12. A proper bill of sale or brand inspection is required at check-in.
 13. Market Beef and Breeding animals must be without horns. For Breeding animals only, an exception may be made for horns of a Heritage breed (Please see requirements in Beef Breeding: Heritage Breed rules). Dehorned animals with scurs less than 2 inches may be allowed with written approval by the beef committee. In regard to scurs, Veterinarian exceptions will be considered.
 14. All animals must remain under control for the entirety of the week. If the animal is deemed as unsafe, the Beef Committee, the Livestock Committee, Extension Office, and Gallatin County Fairgrounds have the right to remove animal from the fairgrounds and the market sale.
 15. The Beef Committee has the right to amend any rule when needed.

DIVISION 200: BEEF MARKET

Exhibitor may enter up to two market beef, 1050 pounds and over. Class will be split according to weight and number of entries. An entry fee of \$15.00/head is due with completed registration. If you are bringing more than one market animal, please enter this division for each animal.

CLASS 1 Market Beef

DIVISION 201: BEEF ULTRASOUND CARCASS EVALUATION

To be considered in the carcass evaluation contest, you must enter each animal during registration and pay \$15.00 per head. Award money will be paid to the top four places.

CLASS 1 Carcass Evaluation Contest

DIVISION 202: BEEF SHOWMANSHIP (Required of all exhibitors)

CLASS 1 Novice Division (first year member, any age-if you opt to show here, not eligible for Round Robin)

CLASS 2 Junior Division (ages 10-13)

CLASS 3 Senior Division (ages 14+)

DIVISION 203: BEEF BREEDING

All registered stockowners must show original breed certificates in own name or transfer papers including ownership. Livestock must be owned and cared for by the youth member ninety (90) days prior to the Fair. Proof of ownership, contract or share agreement will be required. Ninety-Day rule does not apply to breeding stock that is an offspring of a female project animal owned by the exhibitor. Project animals are defined as animals tagged, tattooed, weighed, or declared before the species deadlines. There is a three (3) stall maximum at fair for all beef project exhibitors.

CLASS 1 Junior Heifer Calves (calved Jan. 1st and after)

CLASS 2 Senior Heifer Calves (calved Sept. 1st – Dec. 31st)

CLASS 3 Summer Yearling Heifers (calved May 1st– Aug 31st)

CLASS 4 Junior Yearling Heifers (calved Jan 1st– Apr 30th)

CLASS 5 Cow-Calf Pair (with calf at side)

CLASS 6 Junior Bull Calves (calved Jan. 1st and after)

CLASS 7 Pen Show (halter broke bred heifer, cow calf pair, displayed in pen)

CLASS 8 Heritage Breeds –

Heritage Breed Rules:

1. ******Horns may be allowed on a classified Heritage breed if horns follow the breed standard.
2. All Heritage breeds with horns (individuals or cow/calf pairs) will be displayed in a pen, not tied with other beef exhibits. All horned animals must remain in their assigned pens unless they are actively preparing to show or are showing. If the exhibitor needs to take a horned animal to the wash rack, prior arrangements must be made with a beef leader.
3. Horned animals will not be allowed in the Beef tie outs. All horned animals will be shown with the highest level of safety in mind. Any unruly behavior or safety concerns will result in immediate dismissal from the show. Horned animals may **NOT** be used for showmanship.
4. Veterinarian approval of safety must be submitted with ownership documentation at least 90 days prior to fair. It is the members' responsibility to adhere to any veterinarian safety requirements for horn modification, which will align with breed standards as well as veterinarian discretion.

DIVISION 204: BEEF WRITTEN TEST (Required of all exhibitors)

The Educational Written Test will be given at the mandatory beef project meeting during Fair. Tests will be given according to age and will be graded.

CLASS 1 Novice (first year in project)

CLASS 2 Junior (4-H ages 10-13)

CLASS 3 Senior (4-H ages 14+)

DIVISION 205: BEEF SPECIALTY

To establish a specialty class, there must be 8 or more qualifying entries. Specialty classes can be awarded a Grand and Reserve Champion.

CLASS 1 Gallatin County Bred & Fed – Open to any market steer or market heifer “bred, born and raised to finish” in Gallatin County. Eligibility will be determined by COOL forms. Award money is collected from sponsors and divided among live show winners and carcass winners. To win award money from the bred and fed carcass portion, you must enter the carcass contest.

CLASS 2 Park Gallatin Hereford Association – Open to any steer with at least ½ Hereford breeding, the top four places will receive monies from the Park Gallatin Hereford Association - \$100 to 1st place, \$75 to 2nd place, \$60 to 3rd & \$50 to 4th place.

CLASS 3 Red Angus – Must have 5 or more qualified entries to hold this class. Animals must be more than 50% Red Angus.

BEEF SPECIALTY AWARDS

The Montana Hereford Association, Lorrie Wacker, 143 Muddy Loop Road, Plentywood, MT 59254, (406) 895-2670:

- Hereford Windbreaker Jacket to a County or multi-County Grand Champion Steer of the live show if properly documented as a Hereford
- Hereford Windbreaker Jacket to a County or multi-County Top Steer of Merit or equivalent, (i.e., in counties using ultrasound rather than actual plant measurements), if properly documented as being at least 50% Hereford ancestry
- Hereford Windbreaker Jacket to a County or multi-County Supreme Champion Female or equivalent, (i.e., overall breeds and ages showing), if documented as being purebred Hereford
- Certificate of Achievement to a County or multi-County Champion Hereford Steer or Female if documented as being Hereford. Award winners will be notified of and be invited to the annual Montana Hereford Association convention and Beef Bash held in conjunction with the Montana Stockgrowers Convention in Billings in December. Awards will be shipped to those not able to attend.

The Park/Gallatin Hereford Association will award \$25.00 to the Champion Heifer and \$15.00 to the Reserve Champion Heifer if they are at least 50% blood Hereford. They will award \$150.00 to the Grand Champion Market Steer if it is straight Hereford.

The Montana Angus Auxiliary will award a Jacket to the winning 4-H or FFA Exhibitor with an Angus Breeding Project, within the following criteria:

- Winner must have competed & won against three other breeds, not necessarily all Black Angus.
- Winner must be straight-bred BLACK ANGUS, registered or commercial, (Red Angus do not qualify).
- Exhibitor must own the animal prior to the Fair, leased show animals are not eligible.

The Montana Angus Auxiliary sponsors a Montana Silversmiths Angus Belt Buckle to the outstanding junior exhibitor with a Black Angus Heifer, Cow, Cow/Calf pair in the breeding project at the Fair. The following guidelines will apply:

- Black Angus breeding stock receiving a blue ribbon in the show are eligible (Red Angus do not qualify).
- Quality of the exhibitor's project must be considered.
- Steers will no longer be considered for this award
- Size of the project (number of animals exhibited), completed record system, & related projects could be considered, if necessary.
- Exhibitor must own the animal prior to Fair, leased show animals are not eligible.

The Montana Red Angus Association will award a buckle to a Red Angus steer or female if the animal is Overall Grand Champion or Reserve Champion of the breeding class, market class or carcass competition. To win this award, the steer or female are to be the progeny of a registered Red Angus bull or out of a registered Red Angus cow and be at least 50% Red Angus. Please contact the association at the end of your fair if the county has qualifiers. The presentation of the award is made at the MTRAA annual happenings. Tena Ketchum, MTRAA President, 1721 Plevna Rd, Plevna, MT 59344, (406) 778-3819, ketchum@midrivers.com.

The Montana Simmental Association will give an award for the Grand Champion Market Steer, Grand Champion Carcass and Grand Champion Female for 4-H or FFA, if the animal is identified on their stall or barn card as being Simmental or Simmental cross. Contact Clay Lassle, 42 Road 245, Glendive, MT 59330, (406) 486-5584 with a list of winners, pictures of winners if possible, and jacket sizes so awards can be ordered.

Some of the Beef Awards are subject to change.

DEPARTMENT: DAIRY COW

PROJECT LEADERS: Shawna Oostema and Cassie Smieja

GENERAL RULES:

Each exhibitor and parent participating in this department is responsible for reading and complying with the Livestock General Rules and the additional information section pertaining to this project. Members must be currently enrolled in the dairy project by January 15, 2026, and all animals shown at the fair must have been in the exhibitor's possession by May 1, 2026, or the parent to the animal must be on 4-H records by May 1, 2026.

Entry fees of \$15/exhibitor are due with completed registration.

All 4-H members are required to complete a record book and an interview prior to the fair and all check-in and check-out times must be followed. Each exhibitor is responsible for checking in their own animals during the vet check/check in time at fair.

Exhibitors may check-in to the Fair any time between 8am-8pm on Tuesday, July 14th. All Dairy must be in place by Wednesday, July 15th by 10:00am. Alterations to the check-in and check-out times may be considered but such requests must be made well in advance to the project leader and are subject to approval. Each exhibitor will also be required to participate in the showmanship division at either the junior or senior level based on the exhibitor's age. Each exhibitor is also required to create a poster on a dairy-related topic to be displayed within the barn area.

Neck ropes must be used on all dairy animals which are stalled in the barn area. All animals must be fed/watered and milked out before 10:00am and stalls must always be presentable to the public. Exhibitors and legal guardians will also be required to sign up for barn duty throughout the week. An award will be given at the end of the fair week to the exhibitor(s) who best demonstrates good herdsmanship throughout the week.

DIVISION 210: DAIRY COW SHOWMANSHIP (Required of all exhibitors)

CLASS 1 Junior Division (ages 8-13)

CLASS 2 Senior Division (ages 14+)

DIVISION 211: DAIRY COW BREED SHOW

The top placing animals from each class will be judged for Grand and Reserve of Show immediately following the completion of the breed/age show. Age is based on how old the animal is as of the fair check-in date.

CLASS 1 Bull Calf

CLASS 2 Heifer Calf (under 7 months)

CLASS 3 Heifer Calf (7-10 months)

CLASS 4 Summer/Junior Heifer (11-16 months)

CLASS 5 Winter/Senior Heifer (17-23 months)

CLASS 6 Junior Milking (2-4 years old)

CLASS 7 Senior Milking (4+ years old)

DIVISION 212: EDUCATIONAL POSTER (Required of all exhibitors)

A poster of a dairy related topic is required to be completed by all dairy project members. Posters must be ready to be displayed on fair check-in day. Handmade educational posters are preferred to showcase creativity and youth effort.

CLASS 1 Junior Poster (4-H ages 8-13)

CLASS 2 Senior Poster (4-H ages 14+)

DEPARTMENT: GOATS

GOAT COMMITTEE: Lea'h MacDonald, Amy Brownell, Cassandra Mitchell, Rachel Colton

GENERAL RULES:

Each exhibitor, parent and leader participating in this department is responsible for reading and complying with the Livestock General Rules and information section pertaining to this specific project.

Members must be currently enrolled in the Goat project through Gallatin County 4-H or FFA.

All 4-H Goat members are required to complete a record book and an interview for the Goat project. Interview times will be scheduled online. AQA is required for both Market and Dairy Goat projects. Market goat project members are required to sign the Market Livestock Contract and a Market Goat contract.

Exhibitors must have attended at least **four** approved workshops including at least one showmanship workshop by fair. It is also required for members to attend tagging and weigh-ins.

An entry fee of \$10.00 per animal will be charged. There will be no charge for Doelings and Bucklings (6 months & under).

It is required to participate in Showmanship. Only the Grand and Reserve from the Junior and Senior Divisions will be eligible for the Round Robin.

Junior members in Goat (except first year members) are required to enter an educational poster, these will be displayed in the Livestock barn. Senior members have the option of taking a test or entering an educational poster.

Junior and Senior members must handle, wash, clip and fit their goats with no adult help (including parents) unless there is a safety concern. In that case, a committee member must be notified. If a non-4-H member is caught helping without committee permission during the fair, the exhibitor will be disqualified from showmanship. Novice and first year Junior members may have assistance. If a member is in multiple projects and requires some assistance with feeding/caring for their goat, please let a committee member know beforehand when they will need the help from a family member/friend.

No breeding age bucks will be allowed. All Dairy Goats must be polled or disbudded (exceptions must be approved by the livestock committee).

All animals must have gone through a veterinary check no more than 3 days prior to Fair with permission of goat committee or may go through inspection during Fair check-in (refer to schedule).

All dairy goats must be CL/CAE tested once with negative results. Documentation must be turned into the goat committee by July 1st. Goat committee reserves the right to request additional testing as needed.

The Goat Committee has the right to amend any rule when needed.

DRESS CODE:

Dairy Goat - White pants and white dairy goat polo required for breed and showmanship.

Market Goat – Dark pants or jeans and black market goat polo (if offered through the project for that year).

Showmanship follows the dress code for the animal you are showing in showmanship. Boots are recommended for all classes. FFA Official Dress required for FFA members.

DIVISION 220: MARKET GOAT

Exhibitors may tag up to five market goats, but only sell up to two animal-units total through the sale. Market goats can be wethers or does. Market goats must be born on November 1st or after the current 4-H year and must be in possession by May 5th for mandatory tag and weight. A bill of sale that includes the birth date and castration date will need to be provided at this time. Castration must be done no later than 14 weeks of age. If not, the goat will be disqualified from show and sale. This includes a retained testicle. Goats must weigh a minimum of **70 lbs.**

Members are required to show in both market class and showmanship, or they will not participate in the sale. Only the market goat member may sell their market goat at the livestock auction. An entry fee of \$10.00/head is due with completed registration. If you are bringing additional animals, please enter this division for each animal.

CLASS 1 Market Goat

DIVISION 221: MARKET GOAT ULTRASOUND CARCASS EVALUATION

Open to all goats entered in the Gallatin County Market Goat Show. Goats must be finished does or wethers with no weight limits. Attendance at ultrasound evaluation is required to receive ultrasound contest awards. Ultrasound awards will be determined by the Committee.

CLASS 1 Ultrasound Carcass

DIVISION 222: MARKET GOAT SHOWMANSHIP (Required of all exhibitors)

CLASS 1 Novice Division (first year member, any age, not eligible for Round Robin)

CLASS 2 Junior Division (ages 8-13)

CLASS 3 Senior Division (ages 14+)

DIVISION 223: BREEDING ANIMALS – MARKET GOATS

MARKET BREEDING DOES

CLASS 1 Doeling (under 1 yr.)

CLASS 2 Doe (1-2 yrs.)

CLASS 3 Aged Doe (3 yrs. and older)

DIVISION 224: DAIRY GOAT SHOWMANSHIP (Required of all exhibitors)

The American Dairy Goat Association provides the scoring system of showmanship and the breed show, and those rules will prevail.

CLASS 1 Novice Division (first year member, any age, not eligible for Round Robin)

CLASS 2 Junior Division (ages 8-13)

CLASS 3 Senior Division (ages 14+)

DIVISION 225: BREEDING ANIMALS – DAIRY GOATS

DAIRY GOAT BREEDING - Specify breeds on registration

CLASS 1 Doelings (6 months & under)

CLASS 2 Doelings (7 months-12 months)

CLASS 3 Does, Dry (under 2 yrs.)

CLASS 4 Does, Milking (under 2 yrs.)

CLASS 5 Does (2-3 yrs.)

CLASS 6 Does (3-5 yrs.)

CLASS 7 Does (5 yrs. & older)

CLASS 8 Buckling (male goat not castrated, born after January 1 of show year)

CLASS 9 Product of Dam (2 offspring, preferably does, or more than 1 sire can be represented, but not required)

CLASS 10 Get-Of-Sire (3 offspring with the same sire, any number of dams can be represented)

CLASS 11 Dam and Daughter (3 generations, dam with 2 generations of offspring)

CLASS 12 Best Udder

DIVISION 226: UTILITIES

CLASS 1 Packing (Milking Does entered in above classes are eligible)

CLASS 2 Costume Contest

DIVISION: 227 DHI MILK TESTING

DHI milk testing is a vital tool for any dairy program. You can learn a lot about your dairy goat's diet, breeding, genetics and much more. All members are encouraged to participate in milk testing so you can have a snapshot of how their animals are producing. Milk will be tested through the Washington DHIA.

CLASS 1 Milk testing

ELIGIBILITY REQUIREMENTS:

1. Does must be at least two weeks fresh
2. All breeds are welcome to compete and animals will be scored based on their breed standards. If they are a cross breed, they will be scored based on what those breeds should produce.
3. If animals are registered and their paperwork is in order with the registry, they may be eligible for milk stars. If you are hoping to achieve a milk star, please check your registry prior to fair and make sure you have all the required steps completed so the doe can be awarded the star.
4. **Milk testing fees will be \$4.00 per goat enrolled.** This will cover the costs of tests, paperwork and shipping fees.

TESTING PROTOCOL:

1. The doe will be milked out the night before (12 hours prior to the first test) and they must be verified as completely milked out. The time will be noted by a certified tester.
2. The day of the test, 12 hours after the initial milking, the goat will be milked out and the milk weighed. This will be monitored by the tester, timed, and weighed on a certified scale.
3. The second test must be done 12 hours after the first test. Again, this test will be monitored, timed, and weighed by the tester.
4. Milk samples will be taken from the milk after weighing and will be sent to Washington DHIA lab for testing.

DIVISION 228 EDUCATIONAL POSTER (Required of all Junior exhibitors except 1st year. Seniors can take a test or enter an educational poster.)

May include posters, educational displays, notebook essays, etc. Posters will be displayed in the livestock barn. Handmade educational posters are preferred to showcase creativity and youth effort.

CLASS 1 Educational Poster

DEPARTMENT: SHEEP

SHEEP COMMITTEE: Ruth Carr, Craig Carr, Kim Flikkema, Jodilynn Kelley, Jodi Smith, Robert Flikkema, Sarah Noonan, Jacob Noonan, Chase Dyksterhouse

GENERAL RULES:

Each exhibitor, parent and leader participating in this department is responsible for reading and complying with the Livestock General Rules and information section pertaining to this specific project.

Members must be currently enrolled in the Sheep Project. Exhibitors must have attended at least four (4) approved workshops by June 24th.

All Sheep members are required to complete a record book, seven (7) activities in the current years project book, and an interview for the sheep project. Interview times will be scheduled online.

Entry fees of \$15.00/animal are due with completed registration by 4-H Fair registration deadline.

All exhibitors, except first year Novice, must enter and exhibit an Educational Poster (displayed in the Sheep barn – due at 6 pm Monday at check in).

All sheep entering the fairgrounds must undergo a veterinary check at Fair check-in. Before being admitted to the fair, sheep must be sound, in good health, and free of communicable diseases.

Exhibitors must be checked out by a committee member prior to release. Members leaving equipment, stalls, or barn area dirty will be charged a cleaning fee of \$25 to be deducted from your market sale check after the sale of your animals.

Market lambs must be owned by the exhibitor, ear tagged by the Sheep Committee, have a breeder's Scrapie ear tag and be in the member's possession/care for a minimum of 71 days prior to Fair. Each Exhibitor can enter a maximum of 2 market lambs in the Gallatin County 4-H/FFA Fair.

All breeding project animals must be present at tagging (May 3rd, 2026) to confirm ownership. All breeding stock of any age must be identified with a Federal Scrapie Program identification number. This requirement also applies to all ewe lambs entered in market lamb classes. If the designated lamb does not have a Scrapie Tag, it will not be allowed to enter the fair.

All market lambs shall be slick shorn with no more than 1/8th inch of wool remaining on the body prior to fair weigh in.

Lambs must weigh at least 110 lbs. at check in. Lambs under 110 lbs. will not be allowed to sell but will be allowed to show in the feeder class. Lambs weighing over 160 pounds will be sold at 160 pounds. Lambs will be divided into weight classes. Enter each lamb separately.

If a 4-H member has 2 lambs in one weight class, they may find another Gallatin County 4-H/ FFA member to show for them. If a member cannot show their own lambs in the market class, other arrangements must be made with another Gallatin County 4-H/FFA member to show for them. The Sheep Committee must be notified in advance and will review and make all decisions on the request.

Halters, including chain, phantom, or rope, will not be allowed in the show ring. However, in the Novice class, exceptions may be granted with prior committee approval.

DIVISION 240: SHEEP MARKET

Entries can be either ewes or wethers. To sell their lambs in the market sale, exhibitors must participate in showmanship and lamb(s) must be shown in the market show. All market lambs shall be slick shorn prior to fair weigh in. If you are bringing additional animals, please enter this division for each animal.

CLASS 1 Sheep Market

DIVISION 241: SHEEP ULTRASOUND CARCASS EVALUATION

Open to all lambs entered in the Gallatin County Market Lamb Show. Lambs must be finished ewes or wethers with no weight limits. Attendance at ultrasound evaluation is required to receive ultrasound contest awards. Ultrasound awards will be determined by the Committee.

CLASS 1 Ultrasound Carcass Evaluation

DIVISION 242: SHEEP SHOWMANSHIP (Required of all Market and Breeding exhibitors)

Member's choice of entered project sheep, no ewes over 1 year old or rams (safety issues). The showman must show the animal that was assigned to them at weigh in.

CLASS 1 Novice Division (restricted to 1st and 2nd year members who are 4-H age 8-10: entrants not eligible for Round Robin)

CLASS 2 Junior Division (4-H ages 9-13)

CLASS 3 Senior Division (4-H ages 14+)

DIVISION 243: SHEEP BREEDING SHOW

Members must be enrolled in a 4-H or FFA Breeding Project and only project animals may be entered. There is no limit on entries. Animals shown in breeding classes may not be shown in market classes or vice versa. The supreme champion and reserve champion will be selected from the winner of breeding classes 1, 2, 3, 7, 8, and 9. Participation in Sheep Showmanship is required.

BREEDING – MEAT BREEDS

CLASS 1 Aged Ewe

CLASS 2 Ewe 1-2 yrs.

CLASS 3 Ewe Lambs

CLASS 4 Ram Lambs (Under a year old)

CLASS 5 Product of Dam (ewe with current year's lamb(s) shown at side)

CLASS 6 Farm Flock (3 head owned by 1 exhibitor, no rams unless pre-entered in ram lamb class)

BREEDING – WOOL BREEDS

CLASS 7 Aged Ewe

CLASS 8 Ewe 1-2 yrs.

CLASS 9 Ewe Lambs

CLASS 10 Ram Lambs (Born January 1st or later of current year)

CLASS 11 Product of Dam (ewe with current year's lamb(s) shown at side)

CLASS 12 Farm Flock (3 head owned by 1 exhibitor, no rams unless pre-entered in ram lamb class)

DIVISION 244: EDUCATIONAL POSTER (Required by all exhibitors, except 1st year Novice)

May include posters, educational displays, notebook essay, etc. Only current year's work is allowed. Posters will be displayed in the sheep barn. Handmade educational posters are preferred to showcase creativity and youth effort.

CLASS 1 Educational Poster

DEPARTMENT: SWINE

SWINE COMMITTEE: Merle Farrier, Lee Nuss, Eric Johnson, Cory Taylor, Sarah Bailey, Libbie Oram, Jenni Holzworth, Brittany Harwood, Alison Ulrich

GENERAL RULES:

Each exhibitor, parent and leader participating in this department is responsible for reading and complying with the Livestock General Rules and information section pertaining to this specific project.

ALL requirements must be met on the Swine Project Contract and the Gallatin County 4-H Livestock Contract that all members sign, including but not limited to Dress Code and Code of Conduct.

An entry fee of \$20.00/animal is due with completed registration by 4-H fair registration deadline. There will be a pen deposit of \$100.00 payable by check due at check-in. The check will be returned when the exhibitor completes check out with a swine committee member.

Members must be currently enrolled in the Swine project through Gallatin County 4-H or FFA.

All 4-H Swine members are required to complete a Record Book, seven new workbook activities per year and a project interview for the Swine project. Level 3 members can seek substitution to workbook activities with approval of the committee.

All 4-H and FFA Swine Members are required to participate in Showmanship. First year Swine Project members may show in the Novice Showmanship class regardless of age. Only the Grand and Reserve from the Junior and Senior Divisions will be eligible for the Round Robin. Members may only show their tagged pig for Showmanship unless they have approval from the Swine Committee.

All 4-H and FFA Swine Members are required to enter an Educational Poster. They will be displayed in the Livestock Barn. The posters must be on display no later than Wednesday at 8 a.m. Members may not participate in the Market Sale if they do not enter and appropriately display a poster.

Ultrasound Carcass Evaluations will be done for all entered animals (must be enrolled in Division 250 Market Swine). All animals evaluated will be eligible for the Carcass Contest Awards. The current Montana Symbol of Excellence Carcass Standards will be utilized. Award money will be paid to the top ten (10) places and results will be emailed when they become available after the fair.

All 4-H and FFA Swine Members that sell in the Market Livestock Sale are subject to the 5% commission as well as a deduction of \$0.40 per \$100 of their sales to cover Pork Checkoff Fees. Please reference RULES FOR 4-H & FFA ANIMAL PROJECTS/ MARKET SALE RULES (see pg. 31) for more information on these fees.

Exhibitors are allowed to exhibit two (2) Market Weight Animals; two may be shown in market class. First year Swine Project Members that have not been in a Market Livestock Project before will only be allowed to exhibit one (1) Market Weight Animal, one will be shown in the Market Class.

All swine entering the fairgrounds must be tagged with a Gallatin County issued tag and must undergo a veterinary check before the animals can be unloaded and stalled in the barn. A vet will be provided by the Swine Project at the time of the check-in.

Market Swine will compete in divided classes. Classes will be determined at the time of the show based upon weight and the number of entries.

DIVISION 250: MARKET SWINE

If you are bringing multiple animals in this division, please create an entry for each animal (exact tag numbers can be adjusted later). Swine must weigh 220 pounds to sell in the Market Sale. Any swine under 220 pounds will show in the feeder class and will not sell in the Market Sale. Swine weighing over 290 pounds will be sold at 290 pounds in the Market Sale. Grand Champion & Reserve Champion Market Swine must sell in the Gallatin County Market Livestock Sale unless they exceed the 2-animal unit limit for exhibitors in the Market Sale. Animals shown in market classes may not be shown in breeding classes or vice versa.

CLASS 1 Market Swine

CLASS 2 Ultrasound Carcass Evaluation

Enter each animal registered in the Class 1 Market. No additional charge for this evaluation, as it is included in the \$20 entry fee.

CLASS 3 Pure Bred, requires documentation papers

CLASS 4 Gallatin County Bred & Fed

Market swine bred and raised in Gallatin County may be shown. Eligibility will be determined by receipt/Bill of Sale or the COOL Source Verification form AND must be indicated at the time of registration for the Fair.

DIVISION 251: SWINE SHOWMANSHIP (Required of all exhibitors and may only show your own tagged pig unless given approval from the Swine Committee)

CLASS 1 Novice Division (first year members, if entrants select this, not able to enter in Round Robin)

CLASS 2 Junior Division (4-H ages 8-13)

CLASS 3 Senior Division (4-H ages 14+)

DIVISION 252: BREEDING

Vet Checks, Tagging, and all other rules apply. See Ownership Rules for Breeding Animals (pg. 28)

Exhibitors must be enrolled in the 4-H/FFA Swine Breeding Project to be eligible to exhibit in the Breeding class.

Animals shown in breeding classes may not be shown in market classes or vice versa.

CLASS 1 Young Gilt (<1 year)

DIVISION 253: EDUCATIONAL POSTER (Required of all exhibitors)

May include posters, educational displays. Posters must be displayed in the livestock barn by Wednesday at 8 am.

Handmade educational posters are preferred to showcase creativity and youth effort.

CLASS 1 Educational Poster

DEPARTMENT: POULTRY

POULTRY COMMITTEE: Shawna Oostema, Judy Brownell, Judy Neiminen, Kamy Miller, Lorraine Sheroian, Rachel Colton, Youth Representatives: Madison Oostema, Moriah Colton and Douglas Fountaine.

GENERAL RULES:

Birds must be in possession by May 1, 2026, or on confirmed delivery (market birds) per documentation sent to poultry leaders committee.

Exhibitors must complete a poultry interview. The interview will be held during the main project interview time held prior to fair. Exhibitors are asked to dust their birds for lice 7 days prior to check-in at the Fair.

A veterinarian or licensed tech will check all birds at check-in. Exhibitors may be asked to take a bird home, due to infestation with lice, illness, stress, or poor condition. Disregard of animal health and the health of other 4-Her's animals is grounds for expulsion from the Fair. Pre-fair vet checks are allowed but leaders need to be aware of the intent to do a pre-fair vet check and obtain approval from the poultry committee prior to the early vet check.

All birds must be banded. Leg band numbers must be listed for each individual bird on the coop card displayed at fair.

Entry fee is \$20.00/member (up to 10 entries and a trio/pair is considered 1 entry) for regular poultry project members. Cloverbuds are limited to two animal entries. If any one individual is planning on taking more than 10 entries, please contact a project leader prior to submitting your entry to the 4-H office. The entry fee is used for judging costs and awards given out to members.

An additional deposit of \$20.00/member will be due at the time of check-in. This deposit will be held during fair and returned to the member during checkout on Sunday if all barn rules have been followed throughout the fair week. Additionally, the poultry committee reserves the right to not give the members earned prizes if barn rules are not followed.

Please contact a project leader or refer to your signed contract for further details or questions.

BARN RULES:

Animals are to be fed and watered at least twice daily, and cages are to be cleaned daily. Arrangements can be made with fellow 4-H'ers to share this responsibility. In addition to caring for their birds, exhibitors are responsible for keeping the rest of the barn clean. This includes sweeping, picking up after yourself and making sure no trash is laying about. Courtesy and good sportsmanship is the order of the day.

Exhibitors (not the parents) are responsible for ensuring that they and their poultry are properly checked-in and checked-out, banded, interviewed, shown, weighed, photographed & sold at the appropriate times.

Animals are to remain throughout the Fair, to be released as noted during fair, unless the Poultry Committee rules otherwise. The exhibitor is responsible for cleaning out cages and surrounding area before they check out on Sunday.

Additionally, each exhibitor must sign up (as designated by the Poultry Committee) for barn duty during the fair. Please refer to the 2025-2026 Poultry Project Contract for further details on project requirements and expectations.

GOVERNING RULES:

The governing rules for judging will follow the most current edition of the American Poultry Association (APA) Book of Standard and posted amendments from the association and the American Bantam Association (ABA) Book of Standard and posted amendments. The market and backyard classes will be judged on the stated standards, 4-H criteria and condition of the entries. Please designate breed/variety of animal on entry for all poultry entries.

Age Definitions/Trio and Pair Definitions:

The age of the animal is based on the date of check-in on July 13, 2026.

For Chickens:

Cock (C) - Male fowl one year or over
Cockerel (K) - Male fowl less than one year
Hen (H) - Female fowl one year or over
Pullet (P) - Female fowl less than one year.

Age Definitions/Trio and Pair Definitions:

For Ducks:

Old Drake (DO) - Male one year or over
Young Drake (DY) - Male less than one year
Old Duck (DOH) - Female one year or over
Young Duck (DYH) - Female less than one year.

For Geese:

Old Gander (GOG) - Male one year or over
Young Gander (GYG) - Male less than one year
Old Goose (GOF) - Female one year or over
Young Goose (GYF) - Female less than one year.

For Turkeys:

Old Tom (TOT) - Male one year or over
Young Tom (TYT) - Male less than one year
Old Hen (TOF) - Female one year or over
Young Hen (TYF) - Female less than one year.

DIVISION 260: MARKET POULTRY (Pen of 3 birds)

Auction birds will be sold by the pen and not the pound. A pen will consist of three birds of the same breed and preferably the same variety. An exhibitor may enter up to two saleable market pens. Market pens will be weighed during the check-in period of fair and those weights will be posted as the judged weight of the pens. Market pens will be judged on uniformity of weight, carcass quality and characteristics. Each pen will be entered based upon the age of the birds at the time of check-in. Members previously participating in a market project can sell two pens, but first year project members are limited to selling one pen.

There will be minimum combined pen weights (3 animals/pen) that each market pen must meet to show and sell for the market project. Chickens will need to weigh at least 12 lbs. Turkey pens will need to weigh at least 45 lbs. and ducks will need to weigh at least 15 lbs. Please contact a project leader with any questions.

CLASS 1 Chickens 6-8 weeks old

CLASS 2 Chickens 8-12 weeks old

CLASS 3 Chickens 12-16 weeks old

CLASS 4 Turkey Commercial Breeds (Bronze and White) 16-24 weeks

CLASS 5 Turkey Heritage Breeds (All other varieties and colors) 24-30 weeks old

CLASS 6 Ducks 7-20 weeks old

DIVISION 261: POULTRY SHOWMANSHIP (Required of all exhibitors)

CLASS 1 Cloverbud 4-H (ages 5-7 - participation only)

CLASS 2 Novice (1st year members - does not qualify for Round Robin)

CLASS 3 Junior (4-H ages 8-13)

CLASS 4 Senior (4-H ages 14+)

DIVISION 262: STANDARD BREEDS FOR SHOW

Please designate breed/variety of bird and age as defined above on registration.

- CLASS 1** American Large Fowl
- CLASS 2** Asiatic Large Fowl
- CLASS 3** English Large Fowl
- CLASS 4** Mediterranean Large Fowl
- CLASS 5** Continental Large Fowl
- CLASS 6** All Other Large Fowl

DIVISION 263: BANTAM BREEDS FOR SHOW

Please designate breed/variety of bird and age as defined above on registration.

- CLASS 1** Game/Modern Game Bantams
- CLASS 2** Single Comb Clean Legged
- CLASS 3** Rose Comb Clean Legged
- CLASS 4** All Other Comb Clean Legged
- CLASS 5** Featherleg

DIVISION 264: OTHER POULTRY VARIETIES

Please designate breed/variety of bird and age as defined above on registration.

- CLASS 1** Turkey
- CLASS 2** Geese
- CLASS 3** Guinea
- CLASS 4** Duck
- CLASS 5** Other Variety (Ex: Quail, Peacocks, etc.)

DIVISION 265: BACKYARD SHOW

Please designate breed/variety of bird and age as defined above on registration.

- CLASS 1** Crossbreed/Production Large Fowl
- CLASS 2** Crossbreed Bantams
- CLASS 3** Other Poultry Crossbreeds

DIVISION 266: PAIRS/TRIOS AND LAYING CHICKENS

Please designate breed/variety of bird and age as defined above on registration. Laying Hens/Pullets – recommended to have same breed/variety but mixed pen is allowable.

- CLASS 1** Pairs – Breeding Criteria (must be one male and one female-same breed/variety)
- CLASS 2** Trios – Breeding Criteria (must be one male and two females-same breed/variety)
- CLASS 3** Laying Hens (pen of 3)
- CLASS 4** Laying Pullets (pen of 3)
- CLASS 5** Hen & Chick Display

DIVISION 267: EGG EXHIBITS

For the egg exhibits, please display 6 eggs/container.

- CLASS 1** Bantam Eggs - Green
- CLASS 2** Bantam Eggs - Brown
- CLASS 3** Bantam Eggs - White
- CLASS 4** Standard Eggs - Green
- CLASS 5** Standard Eggs - Brown
- CLASS 6** Standard Eggs - White
- CLASS 7** Other Eggs Standard (Turkey, Waterfowl)
- CLASS 8** Other Eggs Bantam (Quail, Pheasants, etc)

DIVISION 268: EDUCATIONAL POSTER AND OTHER EXHIBITS

(Educational poster required of all exhibitors except Cloverbuds)

All regular poultry members must complete a poster on a poultry topic of the member's choice. Cloverbud members are not required to complete a poster but are highly encouraged to submit either a poster or document on a poultry topic of their choice. Handmade educational posters are preferred to showcase creativity and youth effort.

CLASS 1 Educational Poster

CLASS 2 Photo Contest - We would like to encourage all exhibitors, especially Cloverbuds, to enter a photo for the fair. Exhibitors are allowed to submit up to 3 photos. All photos must be 5X7 or 8X10 and can be mounted or unmounted but must be presentable to the public.

CLASS 3 Decorated Egg/Egg Basket (basket: minimum of 3 eggs to be used)

DEPARTMENT: RABBITS

RABBIT COMMITTEE: Monica Samson and Jim Murphy

GENERAL RULES:

Exhibitor must be enrolled in the 4-H project and attend at least 4 approved workshops by July 1.

Rabbit must be owned and in the exhibitors care prior to May 1st, excluding Market rabbits. (Extreme exceptions may be considered by the rabbit committee).

An entry fee of \$5 per market class exhibitor and \$2 per animal in the breed show.

A \$15 cage cleaning deposit per cage will be due at time of check-in. The deposit will be returned at check-out after cage has been cleaned. If paid by check, the check will be held by the rabbit committee and returned at check-out.

All rabbits must pass the inspection of the veterinarian at check-in. If a rabbit is found to have any health issues that the veterinarian or rabbit committee finds a risk to the health of the rabbit or other rabbits, it will not be allowed to stay at the fair. The rabbit committee will attempt to plan for the exhibitor to participate in as many events at the fair as possible.

All 4-H rabbit members are required to complete a record book and an interview prior to the fair.

All exhibitors will participate in an educational written or online test. The test will be given at fair. Tests are given according to novice, junior and senior class and the test will be evaluated.

BARN RULES:

1. Rabbits must be in the Rabbit Barn during the open hours, from check-in on Monday thru check-out on Sunday.
2. The health and safety of the rabbits must always be a priority. The rabbit committee will intervene if necessary.
3. Members will feed rabbits daily and rabbits will have clean water at all times.
4. The cage and area under cage will be kept clean. As the rabbit is the exhibitor's project, the exhibitor should care for the rabbit and clean the cage. Other rabbit exhibitors may help each other with the care of the rabbits.
5. Exhibitors are responsible for having themselves and animals prepared and on time for each show.
6. Courtesy and good sportsmanship are expected from exhibitors.
7. Not following any rule including Rabbit Project Contract Rules could result in the exhibitor returning any awards and removal from the Fair.

DIVISION 270: MARKET RABBITS

Meat pens will consist of 3 rabbits. Rabbits will be no older than 10 weeks. Rabbits will weigh between 3.5 and 5.5 pounds. Rabbits will be the same breed and variety. They will not need to be from the same litter. 4-H member will be in possession of mother from the time of birth until the kits are weaned. Crossbreeds are allowed and will be shown in the crossbreed class. 4-H Member will need to have three rabbits chosen for fair 2 weeks prior to show date. The three rabbits chosen will need to be tattooed in their right ear by a rabbit committee member at this time. Rabbits will be judged on meat type, condition, uniformity, and fur in this order as per A.R.B.A. Standards. Exhibitors may enter 2 market pens per class and may sell up to 2 market pens depending on other animals in sale. Only market pen classes are eligible to sell.

CLASS 1 Purebred Market Pen

CLASS 2 Crossbred Market Pen

DIVISION 271: RABBIT SHOWMANSHIP (Required of all exhibitors)

Dress code: white collared shirt and black pants.

- CLASS 1** Cloverbud - participation only (ages 5-7)
- CLASS 2** Novice (first year members)
- CLASS 3** Junior (ages 8-13)
- CLASS 4** Senior (ages 14+)

DIVISION 272: RABBIT BREED SHOW (Specify breed on registration)

BREEDS: Rabbits must be entered by breed, variety, age & sex. Purebreds will be judged by A.R.B.A. "Standards of Perfection". Exhibitors are allowed to enter 2 rabbits per CLASS per breed. Rabbits under 6 weeks of age, rabbits that are not weaned and capable of eating a normal pellet diet on a full-time basis, rabbits that do not meet minimum Junior weights, pregnant doe(s) with litters under 6 weeks of age, or doe(s) with unweaned litters over 6 weeks of age will not be shown or displayed. All rabbits must be tattooed. List on registration: breed, variety, sex & age for both crossbreeds & purebred.

Definitions for Four and Six Breeds: Please refer to your 4-H workbook to see which class your breed falls under. Mixed breed/Pet Classes will run under one class and will not be subject to age classes.

- CLASS 1** Junior Buck (6 months & younger)
- CLASS 2** Junior Doe (6 months & younger)
- CLASS 3** Intermediate Buck (6-8 months)
- CLASS 4** Intermediate Doe (6-8 months)
- CLASS 5** Senior Buck (6 months & older)
- CLASS 6** Senior Doe (6 months & older)

DIVISION 273: RABBIT MIXED BREED/PET (Specify breed on registration)

- CLASS 1** Buck
- CLASS 2** Doe

DIVISION 274: EDUCATIONAL POSTER OR DISPLAY (Required of all exhibitors)

Entries are to be displayed in the rabbit barn. Poster or displays must pertain to rabbits (place name & address on back). Handmade educational posters are preferred to showcase creativity and youth effort. An exemption will be made for senior members who have created a presentation for a project workshop.

- CLASS 1** Poster or Educational Display

DIVISION 275: PHOTO CONTEST (Optional)

Entries are to be displayed in the rabbit barn. Photo must be mounted on foam board or matted & pertain to rabbits (place name & address on back). Member must be the photographer of the photo. Turn in photos during animal check-in.

- CLASS 1** Photo Contest

DEPARTMENT: DOG

PROJECT LEADER: Jen Osler

GENERAL RULES:

1. Dogs and Exhibitors must be clean and well groomed.
2. **COPY OF RABIES CERTIFICATE MUST BE SHOWN TO BE ABLE TO PARTICIPATE IN OBEDIENCE AND AGILITY SHOWS.**
3. Female dogs in heat and sick or injured dogs will not be eligible for exhibition.
4. Aggressive dogs are ineligible!

SHOW DRESS CODE:

Dog Obedience - black or dark long pants or skirt, white shirt (either long or short sleeve), and closed toe shoes Cowboy hats are allowed, but not baseball caps.

Dog Agility - should be neat, clean, sporty/casual-professional and include running or athletic shoes. Suitable attire includes polo shirts or other collared shirts, non-printed T-shirts, slacks, jeans, shorts. Long hair should be tied back.

DIVISION 290: DOG OBEDIENCE SHOW

CLASS 1 Novice (1st year in project, any age)

CLASS 2 Junior (ages 8-13)

CLASS 3 Senior (ages 14+)

CLASS 4 Advanced (2 or more years training with the same dog – MUST be off leash)

DIVISION 291: DOG AGILITY SHOW

CLASS 1 Junior (ages 8-13)

CLASS 2 Senior (ages 14+)

DIVISION 292: EDUCATIONAL POSTER (Required of all exhibitors except first year members)

Indoor display such as a project notebook, poster, photo book, other educational display, item made for pet, etc. Handmade educational posters are preferred to showcase creativity and youth effort. Educational Displays will be exhibited in the Indoor Exhibit Building for the duration of the Fair.

CLASS 1 Poster or Educational Display



DEPARTMENT: CAT

PROJECT LEADER: Julie Oghigian

GENERAL RULES:

1. Exhibitor must be enrolled in the 4-H project and must have attended (3) three Cat Project meetings, activities or workshops by July.
2. All 4-H cat project members are required to complete a record book and an interview prior to the fair.
3. Cats must be owned and in the exhibitor's care prior to May 1 (exceptions may be considered by the Cat project leader). Cats should be brought to the fair in a sturdy, safe and clean carrier.
4. **PROOF OF VACCINATIONS** – All cats should be up to date on their core feline vaccinations, including RABIES and FVRCP. **These should be submitted no later than two weeks prior to fair.**
5. All cats must be clean and well groomed, have nails fully trimmed for safety, and pass the health inspection of the veterinarian at check-in. If a cat is found to have any health issues that are a risk to the health of the cat or the other cats, it will not be allowed to participate in the show.
6. Exhibitors are responsible for having themselves and their cat prepared and on time for the Cat Show. An approved harness is required to be on the cat with an attached leash and with cat being attended to at all times when it is out of the carrier and during the show. Courtesy and good sportsmanship are expected from the exhibitors.

CAT SHOW DRESS CODE:

Casual-professional dress; black or dark long pants or dress jeans or skirt, collared shirt or blouse, closed toe shoes

DIVISION 293: CAT SHOWMANSHIP

- CLASS 1** Cloverbud (ages 5-7)
- CLASS 2** Junior (ages 8-13)
- CLASS 3** Senior (ages 14+)

DIVISION 294: CAT COSTUME CONTEST/CAGE OR CARRIER DECOR CONTEST

- CLASS 1** Cat Costume Contest
- CLASS 2** Cage or Carrier Décor Contest

DIVISION 295: EDUCATIONAL POSTER (encouraged but not required)

Indoor display exhibit such a project notebook, poster, photo book, other educational display, item made for pet, etc). Handmade educational posters are preferred to showcase creativity and youth effort. Educational Displays will be exhibited in the Indoor Exhibit Building for the duration of the Fair.

- CLASS 1** Poster or Educational Display

DEPARTMENT: POCKET PETS

DIVISION 296: EDUCATIONAL POSTER

Indoor display exhibit such as a project notebook, poster, photo book, other educational display, item made for pet, etc. Handmade educational posters are preferred to showcase creativity and youth effort. Educational Displays will be exhibited in the Indoor Exhibit Building for the duration of the Fair.

- CLASS 1** Poster/Educational Display

DEPARTMENT: HORSE

HORSE COMMITTEE: Dave Casto – President & Working Ranch Horse Leader, Sheila Smart – Vice President & Jumping/Dressage Leader, Julie Fambro – Secretary & Horsemanship Co-Leader, Jon Reed – Treasurer, Andi Shockley – Horse Project Co-Lead and Driving Project Leader, Amy Free – Colt to Maturity/Green Horse Project Leader, Anni O'Hara – Twister Drill Team Leader, Kendal Hansen – Packing Leader, Sierra Hofman – Assistant WRH & C2M/GH Leader, Jess Woodring, and Cody Flammond.

HORSE & PONY RULES:

All exhibitors are responsible for reading and understanding the rules and requirements for the show. * This includes the 4-H General Rules, Rules for Large Animals, Horse & Pony Rules, State 4-H Horse Show Rules and Gallatin County Policy Manual, Fairground Rules, and all applicable contracts with the Horse Committee. If you need ANY clarification, contact the horse committee prior to the fair! Procedures and class criteria will follow the appropriate 4-H Horse project manual.

Exhibitors must be enrolled in a Western and/or English Horsemanship Level and any other horse related projects in which they plan to show through Gallatin County 4-H. Every horse that exhibits at fair must have been ridden in at least one 4H horse workshop. Participants enrolled in Horse Independent Study have unique needs and should enroll in the classes most appropriate for their situation under the direction of the project leader or horse committee. Independent study will compete for Danish only.

An entry fee of \$25 + \$15 each additional horse is due by 4-H registration deadline. **To register horses and add fees, enter in Division 315 in ShoWorks.**

Interview and record books are required of all members showing at Fair in a class. All members must attend a minimum of 3 Gallatin County horse workshops to be eligible to compete in general classes. Proof of Flu/Rhino vaccine administered between February 1 and June 1 is required. All fundraising, sponsorships and/or buyouts must be turned in by March 1.

Classes listed in this book are **NOT** in show class order. There will be a show schedule printed prior to the show. Be sure to obtain one and refer to it for the times and locations of your classes. Classes having less than 3 entries may be canceled or combined.

HIGH POINT AWARDS:

Western Horsemanship High Point

Grand Champion and Reserve Grand Champion Highpoints will be awarded to the horse and rider combination with the most points in each division (Level 1, Junior, Intermediate and Senior). Classes include Western Horsemanship, Western Equitation, Showmanship, Bareback, Trail and Reining classes.

English Horsemanship High Point

Grand Champion and Reserve Grand Champion Highpoints will be awarded to the horse and rider combination with the most points in each division (Level 1, Junior, Intermediate and Senior). Classes include English Horsemanship, English Equitation, English Freestyle. (horsemanship to break any ties)

Colt to Maturity/Green Horse High Point

Grand Champion and Reserve Grand Champion Highpoints will be awarded to the horse and rider combination with the most points in each division (C2M1, C2M2/GH1, C2M3/GH2, C2M4/GH3, C2M5/GH4). In C2M1 classes include Showmanship, Obstacle Challenge, Trail in Hand. In C2M2/GH1, C2M3/GH2, C2M4/GH3, C2M5/GH4 classes include Showmanship, Obstacle Challenge, Trail, Western and English Horsemanship, Western and English Equitation on the

rail. Points for Danishes in these classes will be used to calculate the fair portion of the Colt to Maturity and Green Horse year end award.

Dressage High Point

Grand Champion and Reserve Grand Champion Highpoints will be awarded to the horse and rider combination with the highest score in Dressage levels 1-4. Classes include Dressage A & B.

Jumping High Point

Grand Champion and Reserve Grand Champion Highpoints will be awarded to the horse and rider combination with the most points in Jumping Levels 1-4. Classes include Jumping Classes A, B, and Hunter Hack.

Overall English High Point

A Grand Champion Highpoint will be awarded to the horse and rider combination with the most points based off of their danish placings in each division (Level 1, Junior, Intermediate and Senior). Classes include English Horsemanship, English Equitation, English Freestyle, Dressage classes A and B, Jumping classes A, B, and Hunter Hack. This is a one time award so once you have won it, you can't win it again.

Working Ranch Horse High Point

Grand Champion and Reserve Grand Champion Highpoints will be awarded to the horse and rider combination with the most points in each of the WRH Levels 1-4. (Classes include Knowledge, Trail, Roping, Sorting, Ranch Riding/Working Cow Horse Pattern).

Horse Driving High Point

Grand Champion and Reserve Grand Champion Highpoints will be awarded to the horse(s) and driver combination with the most points in each of the Driving Levels 1-4. (Classes include Knowledge, Pleasure Driving, Reinsmanship, Precision Driving).

DRESS CODE:

Approved riding helmets are **MANDATORY** in all Western and English mounted classes.

Western - Long sleeve blouse or shirt, western type pants, clean riding helmets in good condition; cowboy hat for groundwork, cowboy boots that are clean and polished, belt must be worn if pants have belt loops; **OPTIONAL**: gloves, ties, vests, jackets, chaps, and spurs. Hair that is shoulder length or longer must be contained in a net or braid.

Bareback Equitation-Western - Same as western except chaps, spurs and crops are prohibited.

Bareback Equitation - English - Long sleeve shirt must be worn without jacket, clean riding helmets in good condition required; chaps, spurs, and crops are prohibited.

English - Hunt Coat (red, scarlet, or pink coats prohibited unless exhibitor has earned them as a member of a recognized hunt), breeches, hunt boots or riding boots and ½ chaps, short or long-sleeved English Style blouse or shirt in white or pale pastel colors, clean riding helmets in good condition required; stocks, chokers or ties required; **OPTIONAL**: gloves, unroweled spurs and whip (crop or bat). Hair that is shoulder length or longer must be contained in a net or braid. Horse Committee may waive coats if over 85 degrees F.

Driving - Hat or helmet, riding boots or leather shoes, gloves, English or Western riding attire

Additional options and restrictions for attire:

Ladies: A long-sleeved shirt or blouse with jeans, slacks, or an ankle-length skirt; or a conservative dress with long sleeves. A vest or jacket may also be worn. A driving apron is optional. Evening wear is not acceptable.

Gentlemen: Sport coat, slacks, suit, or riding attire.

Groom/Header: Hard-soled shoes or boots, a long-sleeved shirt, and jeans or slacks.

Appearance of Horse – Clean coat that emphasizes luster, countdown for obvious added oils. Hooves cleaned, properly trimmed and shaped. No Preferences will be made for hoof dressing or coloring, or hair trimming. Tack should be clean, neat, adjusted and should complement the horse. At no time does fancy attire or equipment take precedence over suitable, workman-like attire and equipment. Western classes will be ridden in Western tack and English classes will be ridden in English tack.

GRIEVANCE PROCEDURE:

The Horse Committee will have a designated Show Manager who will hear all grievances and will take the information to the Horse Committee. If no resolution can be reached it will go to the County Extension Agent and the County Grievance Committee whose decision will be final.

DIVISION 300: HORSE SHOWMANSHIP

Open to enrolled Horse Project members. Showmanship at halter is a class in which the handler is judged on his/her ability to show a halter horse. It requires polish and thorough preparation.

- CLASS 1** Level 1
- CLASS 2** Junior (ages 8-10)
- CLASS 3** Intermediate (ages 11-13)
- CLASS 4** Senior (ages 14+)
- CLASS 5** C2M L1 – Yearling Horse
- CLASS 6** C2M L2 & GH L1
- CLASS 7** C2M L3 & GH L2
- CLASS 8** C2M L4 & GH L3
- CLASS 9** C2M L5 & GH L4

DIVISION 301: COLT-TO-MATURITY OBSTACLE CHALLENGE

Open to members enrolled in C2M project & Green horse project only, refer to project manual. This class is designed for all Colt-to-Maturity members to display their colt skills.

- CLASS 1** C2M Level 1
- CLASS 2** C2M L2 & GH L1
- CLASS 3** C2M L3 & GH L2
- CLASS 4** C2M L4 & GH L3
- CLASS 5** C2M L5 & GH L4

DIVISION 302: BAREBACK EQUITATION

Western or English type tack may be used but all exhibitors will show in the same class. English riders will post the trot. Classes will be judged on manners, performance, and style. English riders must wear a long sleeve shirt, no jacket. No saddle pads, chaps, spurs, whips, or crops allowed. Exhibitors will be judged on the rail.

- CLASS 1** Level 1 (Walk/Trot)
- CLASS 2** Junior (ages 8-10/Walk-Trot)
- CLASS 3** Intermediate (ages 11-13)
- CLASS 4** Senior (ages 14+)

DIVISION 303: TRAIL

Open to all horse project members, English or Western tack may be used. Horses may be expected to open/close a gate, cross poles of varying heights, back through an obstacle, carry an object, side pass, turn on forehand, turn on the haunches, cross a bridge or water hazard, and calmly approach odd smelling, sounding, or looking objects.

- CLASS 1** Level 1 (Walk/Trot)
- CLASS 2** Junior (ages 8-10)
- CLASS 3** Intermediate (ages 11-13)
- CLASS 4** Senior (ages 14+)
- CLASS 5** C2M L1 - Trail in Hand
- CLASS 6** C2M L2 & GH L1
- CLASS 7** C2M L3 & GH L2
- CLASS 8** C2M L4 & GH L3
- CLASS 9** C2M L5 & GH L4

DIVISION 304: WESTERN EQUITATION

Open to all horse project members. This class is judged on the rider's ability to ride and show the horse on the rail. He/she is judged on the use of hands, seat, and legs to influence his/her mount. Refer to Horse Project Manual and Glossary for descriptions.

- CLASS 1** Level 1 (Walk/Trot)
- CLASS 2** Junior (ages 8-10)
- CLASS 3** Intermediate (ages 11-13)
- CLASS 4** Senior (ages 14+)
- CLASS 5** C2M L2 & GH L1
- CLASS 6** C2M L3 & GH L2
- CLASS 7** C2M L4 & GH L3
- CLASS 8** C2M L5 & GH L4

DIVISION 305: WESTERN HORSEMANSHIP

Open to all horse project members. In Western Horsemanship, the rider is judged on his/her ability to ride, the proper use of the aids, and execution of the tasks designated by the judge. Patterns will be posted and consist of maneuvers based on the requirements in the Horsemanship project levels. Refer to Project Manuals.

- CLASS 1** Horsemanship Level 1
- CLASS 2** Horsemanship Level 2
- CLASS 3** Horsemanship Level 3
- CLASS 4** Horsemanship Level 4
- CLASS 5** Horsemanship Level 5
- CLASS 6** Horsemanship Level 6
- CLASS 7** Horsemanship Level 7
- CLASS 8** C2M L2 & GH L1
- CLASS 9** C2M L3 & GH L2
- CLASS 10** C2M L4 & GH L3
- CLASS 11** C2M L5 & GH L4

DIVISION 306: REINING

Open to all horse project members. One of the National Reining Horse Association patterns will be used. Refer to Horse Project Manual for detailed information. Skid and Splint boots are permitted. Freestyle Reining - Western Event, rider creates a program to music using standard reining maneuvers. A pattern and personal music must be submitted prior to riding. Entries in Colt to Maturity and Green Horse classes will only compete for Danish ribbons and will not be included in high point.

- CLASS 1** Short Stirrup Reining (Level 2-3)
- CLASS 2** Reining Freestyle (Level 4-7) Rider must provide music on iPod or phone before the class. Costumes are permitted but must not compromise safety.
- CLASS 3** C2M/GH Freestyle Reining

Required Maneuvers for freestyle will be defined as follows:

- (a) A minimum of four (4) consecutive spins to the right
- (b) A minimum of four (4) consecutive spins to the left
- (c) A minimum of three (3) stops from a lope or faster
- (d) A minimum of one (1) lead change at the lope from right to left
- (e) A minimum of one (1) lead change at the lope from left to right.
- (f) show circles and transitions in speed at the lope

Exhibitors in Freestyle are allowed to use one, two, or no hands interchangeably and any bit approved by the NRHA Handbook, including snaffle bits and bosals approved for use in the Snaffle Bit or Hackamore classes. Failure to perform all the required maneuvers or failure to complete the performance within the time limit will result in a score of zero (0).

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Additional maneuvers such as rollbacks, backups, speed variations, and non-classical reining maneuvers such as half pass and side pass are appropriate in Freestyle and shall be given appropriate credit in the artistic score. Additional repetitions of required maneuvers are appropriate but will only add or subtract from the existing scores already given for the required maneuvers, not as additional scores.

Time Limit. A maximum of four (4) minutes. The time limit will begin when the music starts.

DIVISION 307: ENGLISH EQUITATION

Open to all horse project members. This class is judged on the rider's ability to ride and show the horse on the rail. He/she is judged on the use of hands, seat, and legs to influence his/her mount.

- CLASS 1** Level 1 (Walk/Trot)
- CLASS 2** Junior (ages 8-10)
- CLASS 3** Intermediate (ages 11-13)
- CLASS 4** Senior (ages 14+)
- CLASS 5** C2M L2 & GH L1
- CLASS 6** C2M L3 & GH L2
- CLASS 7** C2M L4 & GH L3
- CLASS 8** C2M L5 & GH L4

DIVISION 308: ENGLISH HORSEMANSHIP

Open to all horse project members. The rider is judged on his/her ability to ride, the proper use of the aids, and execution of the tasks designated by the judge. Patterns will be posted and consist of maneuvers based on the requirements in the Horsemanship project levels.

- CLASS 1** Horsemanship Level 1
- CLASS 2** Horsemanship Level 2
- CLASS 3** Horsemanship Level 3
- CLASS 4** Horsemanship Level 4
- CLASS 5** Horsemanship Level 5
- CLASS 6** Horsemanship Level 6
- CLASS 7** Horsemanship Level 7
- CLASS 8** C2M L2 & GH L1
- CLASS 9** C2M L3 & GH L2
- CLASS 10** C2M L4 & GH L3
- CLASS 11** C2M L5 & GH L4

DIVISION 309: ENGLISH FREESTYLE

Open to all horse project members. The rider is judged on his/her ability to ride, the proper use of the aids, and execution of a program created to music using standard English, Dressage and/or Jumping maneuvers. A pattern and personal music must be submitted prior to riding. Entries in Colt to Maturity and Green Horse classes will only compete for Danish ribbons and will not be included in high point.

CLASS 1 English Freestyle (Level 2-3)

CLASS 2 English Freestyle (Level 4-7)

CLASS 3 English Freestyle C2M/GH

Required Maneuvers for English freestyle will be defined as follows:

- (a) Posting trot both directions
- (b) Canter both directions
- (c) Halt
- (d) Reinback

Additional maneuvers such as extended and collected gaits, free walk, stretchy trot, lateral work that may include pivots, leg yields, travers, renvers, half pass or side pass, counter canter, simple or flying lead changes, drop stirrups, hand gallop, jumps (if you are in the jumping project) are all appropriate in the English Freestyle and shall be given appropriate credit in the artistic score. Additional repetitions of required maneuvers are appropriate but will only add or subtract from the existing scores already given for the required maneuvers, not as additional scores.

Riders must provide music on iPod or phone before the class. Costumes are permitted but must not compromise safety. Time Limit. A maximum of four (4) minutes. The time limit will begin when the music starts.

DIVISION 310: JUMPING

Open only to members enrolled in the jumping project. Members must have attended a minimum of two jumping project clinics to be eligible to participate in jumping at Fair.

At a jumping clinic prior to June 15th, all riders will be assessed into one of the Jumping Levels for safety and success at fair. Colt to Maturity and Green Horses will also be assessed into a jumping level, and the horse must have attended two jumping clinics. Entries in Colt to Maturity and Green Horse classes will only compete for Danish ribbons and will not be eligible for any high point. There will be a high point and reserve high point Jumping rider for each level. Any ties will be broken with Course A. We will be implementing these rules as guidelines: <https://www.usef.org/compete/resources/forms/rules-regulations/rulebook>

Please call the Jumping Project Leader with any questions or concerns. Our goal is to ensure the safety and development of our members.

CLASS 1 Jumping Level 1 – Course A – Ground Rails – To be ridden at a trot

CLASS 2 Jumping Level 1 – Course B – Ground Rails – To be ridden at a trot

CLASS 3 Jumping Level 1 -- Hunter Hack - Ground Rails - To be ridden at a trot

CLASS 4 Jumping Level 2 – Course A – 18" – May be ridden at a trot and/or canter

CLASS 5 Jumping Level 2 – Course B – 18" – May be ridden at trot and/or canter

CLASS 6 Jumping Level 2 -- Hunter Hack - 18" - May be ridden at a trot and/or canter

CLASS 7 Jumping Level 3 – Course A – 2'

CLASS 8 Jumping Level 3 – Course B – 2'

CLASS 9 Jumping Level 3 – Hunter Hack 2'

CLASS 10 Jumping Level 4 – Course A – 2'6"

CLASS 11 Jumping Level 4 – Course B – 2'6"

CLASS 12 Jumping Level 4 – Hunter Hack 2'6"

CLASS 13 C2M/GH Course A

CLASS 14 C2M/GH Course B

CLASS 15 C2M/GH Hunter Hack

DIVISION 311: DRESSAGE

Open to all horse project members. Dressage - French term meaning "training". Its purpose is to strengthen and supple the horse while maintaining a calm and attentive demeanor. This training offers riders a progressive and interrelated system through which to develop the horse over time.

For simplicity, members will ride the same dressage test in class A and B in their level. Tests can be ridden either English or Western.

Entries in Colt to Maturity and Green Horse classes will only compete for Danish ribbons and will not be eligible for any high point. There will be a high point and reserve high point Dressage rider for each level. High Point is based on the highest score in the 2 classes for each level. Please refer to the USEF rule book. We will be implementing these rules as a guideline: <https://www.usef.org/compete/resources-forms/rules-regulations/rulebook>.

Please see the leader for test to be ridden at each level.

*Level 1 Dressage open only to Horsemanship Level 1 members.

CLASS 1 Dressage Level 1 Class A

CLASS 2 Dressage Level 1 Class B

*Level 2 Dressage open only to Horsemanship Level 2 members.

CLASS 3 Dressage Level 2 Class A

CLASS 4 Dressage Level 2 Class B

*Level 3 Dressage open only to Horsemanship Level 3 members.

CLASS 5 Dressage Level 3 Class A

CLASS 6 Dressage Level 3 Class B

*Level 4 Dressage open only to Horsemanship Level 4-7 members.

CLASS 7 Dressage Level 4 Class A

CLASS 8 Dressage Level 4 Class B

CLASS 9 C2M/GH Dressage Class A

CLASS 10 C2M/GH Dressage Class B

*Test of Choice

DIVISION 312: WORKING RANCH HORSE

Open only to members enrolled in Ranch Horse project, who have met WRH project requirements. Refer to project manual for tack and gear descriptions. There will be a high point and reserve high point Working Ranch Horse rider for each level.

CLASS 1 Knowledge - Mandatory Level 1

CLASS 2 Knowledge - Mandatory Level 2

CLASS 3 Knowledge - Mandatory Level 3

CLASS 4 Knowledge - Mandatory Level 4

CLASS 5 Trail Level 1

CLASS 6 Trail Level 2

CLASS 7 Trail Level 3

CLASS 8 Trail Level 4

CLASS 9 Roping Level 1

CLASS 10 Roping Level 2

CLASS 11 Roping Level 3

CLASS 12 Roping Level 4

CLASS 13 Sorting Level 1

CLASS 14 Sorting Level 2

CLASS 15 Sorting Level 3

CLASS 16 Sorting Level 4

CLASS 17 Level 1 Reining/Working Cow Horse Pattern

CLASS 18 Level 2 Reining/Working Cow Horse Pattern

CLASS 19 Level 3 Reining/Working Cow Horse Pattern

CLASS 20 Level 4 Reining/Working Cow Horse Pattern

DIVISION 313: DRIVING

Open to all horse project members. Drivers judged on the proper use of the aids, and execution of the tasks designated by the judge. Patterns will be posted and consist of maneuvers based on the level requirements in the horse driving project manual.

Level 1: Driving open only to Driving Level 1 members. Shall be ground driving only.

CLASS 1 Knowledge - Mandatory

CLASS 2 Pleasure Driving

CLASS 3 Reinsmanship

CLASS 4 Precision Driving

Level 2: Driving open only to Driving Level 2 members.

CLASS 5 Knowledge - Mandatory

CLASS 6 Pleasure Driving

CLASS 7 Reinsmanship

CLASS 8 Precision Driving

Level 3: Driving open only to Driving Level 3 members.

CLASS 9 Knowledge - Mandatory

CLASS 10 Pleasure Driving

CLASS 11 Reinsmanship

CLASS 12 Precision Driving

Level 4: Driving open only to Driving Level 4 members.

CLASS 13 Knowledge - Mandatory

CLASS 14 Pleasure Driving

CLASS 15 Reinsmanship

CLASS 16 Precision Driving

C2M/GH: Driving open to any Driving Project Member.

CLASS 17 Knowledge - Mandatory

CLASS 18 Pleasure Driving

CLASS 19 Reinsmanship

CLASS 20 Precision Driving

DIVISION 314: INDOOR EXHIBIT OR DISPLAY

Open to all horse project members. Members can enter any indoor poster or physical display exhibiting what they have learned in any horse project this year (i.e. poster about vet science, a Packing display, a diorama of team sorting, etc). Handmade educational posters are preferred to showcase creativity and youth effort.

CLASS 1 Indoor exhibit or display

GALLATIN TWISTERS DRILL TEAM

Gallatin Twister Drill Team members present colors at the horse show and perform drill patterns during the Horse Project Award Ceremony. Look for us around the fairgrounds if you have any questions about 4-H and what we do. Good luck at the fair and have fun!

Who we are: A group of horse project members representing the diverse opportunities 4-H offers and promoting 4-H while at the same time presenting our horse project members with another fun and valuable learning opportunity.

Goals:

- Promote 4-H
- Provide more great learning opportunities for horse project members
- Provide horse project members with something specific to work toward
- Provide the more advanced riders with another horse opportunity and another reason to continue through the riding skill levels.

Riders must:

1. Complete an application
2. Attend an interview and try-outs
3. Earn a place on the team and continue to demonstrate throughout the season that they deserve to keep it.
4. Be able to work well with a group
5. Have a good attitude and be respectful
6. Have a history of finishing what they start
7. Love 4-H!